



Missouri Learning Standards Expectations

Vertical Alignment Charts
English Language Arts 6-12

-Reading Literary Text
-Reading Informational Text
-Writing
-Speaking and Listening



Reading Literary Text	
1 Comprehend and Interpret Texts (Approaching Texts as a Reader)	
A. Evidence/Inference K-5 correlation R1A, R2A, B, C	
6	Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
7	Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
8	Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
9-10	Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
11-12	Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.
B. Word Meanings K-5 correlation R1B	
6	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
7	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
8	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
9-10	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
11-12	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.
C. Text Features K-5 correlation R1A	
6	Interpret visual elements of a text and draw conclusions from them (when applicable).
7	Interpret visual elements of a text and draw conclusions from them (when applicable).
8	Interpret visual elements of a text and draw conclusions from them (when applicable).
9-10	Interpret visual elements of a text and draw conclusions from them (when applicable).
11-12	Interpret visual elements of a text and draw conclusions from them (when applicable).
D. Summarize/Theme K-5 correlation R2A	
6	Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.
7	Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.
8	Using appropriate text, determine the theme(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.
9-10	Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to life experiences; provide an objective and concise summary of the text.
11-12	Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to human nature and the world; provide an objective and concise summary of the text.

Reading Literary Text	
2 Analyze Craft and Structure (Approaching Texts as a Writer)	
A. Structure K-5 correlation R2B, R2C	
6	Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.
7	Analyze how a text's form or overall structure contributes to meaning.
8	Analyze how an author's choice concerning a text's form or overall structure contributes to meaning.
9-10	Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader.
11-12	Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact.
B. Point of View No K-5 correlation	
6	Explain how an author develops the point of view of the narrator or speaker in a text.
7	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
8	Analyze how differences in the points of view of the characters and the audience or reader create dramatic irony.
9-10	Analyze how point of view is reflected in the characters, setting, and plot.
11-12	Analyze a case in which recognizing point of view requires distinguishing what is directly stated in a text from what is implied.
C. Craft and Meaning K-5 correlation R2B, R2C	
6	Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.
7	Analyze how specific word choices contribute to meaning and tone.
8	Analyze how specific word choices and sentence structures contribute to meaning and tone.
9-10	Analyze the cumulative impact of specific word choices and syntax on meaning and tone.
11-12	Evaluate how the author's word choices and use of syntax contribute to a text's overall meaning, tone, and aesthetic impact.
D. Interaction and Meaning K-5 correlation R2A	
6	Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
7	Analyze how the setting, characters, and plot of a text affect each other and contribute to meaning.
8	Analyze how literary devices are used to develop setting, reveal character, advance the plot, and contribute to meaning.
9-10	Analyze how complex characters develop over the course of a text to advance the plot and develop the theme.
11-12	Evaluate the impact of the author's choices regarding how to develop and relate elements of a text.
Reading Literary Text	
3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	
A. Text in Forms K-5 correlation R4A	
6	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.
7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing how the techniques unique to each medium contribute to meaning.
8	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
9-10	Analyze multiple performances of a story, drama, or poem, evaluating how each version interprets the source text.

11-12	Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.
B. Relationships in Texts K-5 correlation R1C	
6	Compare and contrast texts in different genres that address similar themes or topics.
7	Compare and contrast a fictional portrayal of a time, place, or character with realistic accounts of the same subject matter.
8	Explain how contemporary texts make use of archetypal characters or universal themes from older or traditional texts.
9-10	Explain how and why an author alludes to or transforms source material within his or her text.
11-12	Synthesize ideas from two or more texts about similar themes or topics to articulate the complexity of the theme.
C. Historical Context K-5 correlation R2A	
6	Explain how plot and conflict reflect historical and/or cultural contexts.
7	Explain how characters and settings reflect historical and/or cultural contexts.
8	Explain how themes reflect historical and/or cultural contexts.
9-10	Analyze how multiple texts reflect historical and/or cultural contexts.
11-12	Evaluate how an author's work reflects his or her historical/cultural perspective.
D. Comprehension K-5 Correlation R1A, R1D	
6	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
7	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
8	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
9-10	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
11-12	Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.

Reading Informational Text	
1 Comprehend and Interpret Texts (Approaching Texts as a Reader)	
A. Evidence/Inference K-5 correlation R1A, R3A, B, C	
6	Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
7	Draw conclusions, infer, and analyze by citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
8	Draw conclusions, infer, and analyze by citing the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
9-10	Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
11-12	Draw conclusions, infer, and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain.
B. Word Meanings K-5 correlation R1B	
6	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
7	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
8	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
9-10	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
11-12	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.
C. Text Features K-5 correlation R3A	
6	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
7	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
8	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
9-10	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
11-12	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).
D. Summarize/Claim K-5 correlation R3B, R3C	
6	Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text.
7	Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.
8	Explain the central/main idea(s) of a text and analyze its development over the course of a text; provide an objective summary of the text.
9-10	Explain two or more central/main ideas in a text, analyze their development throughout the text, and explain the significance of the central ideas; provide an objective and concise summary of the text.
11-12	Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text.

Reading Informational Text	
2 Analyze Craft and Structure (Approaching Texts as a Writer)	
A. Structure K-5 correlation R3C	
6	Analyze how a particular sentence, paragraph, section, or image contributes to meaning.
7	Analyze how a text's organization or overall structure contributes to meaning.
8	Analyze how an author's choice concerning a text's organization or overall structure contributes to meaning.
9-10	Analyze how an author's choices concerning how to structure a text or sequence information impact the reader.
11-12	Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact.
B. Point of View K-5 correlation R3B	
6	Explain how an author's point of view or purpose is conveyed in a text.
7	Analyze how an author develops his/her point of view or purpose and distinguishes it from those of others.
8	Analyze how the author acknowledges and responds to conflicting evidence or points of view in a text.
9-10	Analyze how an author uses rhetoric to advance point of view or purpose.
11-12	Analyze a text in which the author's point of view is not obvious and requires distinguishing what is directly stated from what is implied.
C. Craft and Meaning K-5 correlation R3B	
6	Analyze how word choice, including the use of figurative language, connotations, and/or repetition, contributes to meaning.
7	Analyze how word choice contributes to meaning and tone.
8	Analyze how word choice and sentence structure contribute to meaning and tone.
9-10	Analyze the cumulative impact of specific word choices and syntax on meaning and tone.
11-12	Evaluate how the author's word choice and use of syntax contribute to a text's overall meaning and tone.
D. Argument/Evidence K-5 correlation R3B	
6	Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.
7	Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
8	Evaluate an author's argument, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
9-10	Evaluate an author's argument, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
11-12	Evaluate an author's argument and reasoning for effectiveness, validity, logic, credibility, and relevance of the evidence.

Reading Informational Text	
3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	
A. Texts/Forms K-5 correlation R4A	
6	Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.
7	Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.
8	Compare and contrast information presented in different mediums and analyze how the techniques unique to each medium contribute to meaning.
9-10	Analyze how similar ideas or topics are portrayed in different media formats.
11-12	Analyze the representation of a subject in two different artistic mediums, including what is emphasized or absent in each treatment.
B. Relationships/Texts K-5 correlation R1C	
6	Compare and contrast one author's presentation of events with that of another.
7	Compare and contrast how two or more authors writing about the same topic make decisions about craft and structure.
8	Analyze two or more texts that provide conflicting information on the same topic, and identify where the texts disagree on matter of fact or interpretation.
9-10	Evaluate how effectively two or more texts develop similar ideas/topics.
11-12	Synthesize information from two or more texts about similar ideas/topics to articulate the complexity of the issue.
C. Historical Context No K-5 correlation	
6	Explain how the text reflects historical and/or cultural contexts.
7	Explain how the text reflects historical and/or cultural contexts.
8	Explain how the central ideas of text reflect historical and/or cultural contexts.
9-10	Analyze how multiple texts reflect the historical and/or cultural contexts.
11-12	Evaluate how an author's work reflects his or her historical/cultural perspective.
D. Comprehension K-5 Correlation R1A, R1D	
6	Read and comprehend informational text independently and proficiently.
7	Read and comprehend informational text independently and proficiently.
8	Read and comprehend informational text independently and proficiently.
9-10	Read and comprehend informational text independently and proficiently.
11-12	Read and comprehend informational text independently and proficiently.

Writing	
1 Approaching the Task as a Researcher	
A. Research K-5 correlation W3A	
6	<p>Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple print and digital sources, assess the credibility of each source, and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>
7	<p>Conduct research to answer a question; gather relevant sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>
8	<p>Conduct research to answer a question (including a self-generated question); gather relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>
9-10	<p>Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p>
11-12	<p>Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>

Writing	
2 Approaching the Task as a Writer	
A. Development K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C	
6	<p>Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.</p> <ul style="list-style-type: none"> a. Narrative: Develop narratives including poems about real or imagined experiences with clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details. b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details. c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence.
7	<p>Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.</p> <ul style="list-style-type: none"> a. Narrative: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details. b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence. c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence, acknowledging counterclaims, and establishing relationships between claims and supporting evidence.
8	<p>Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.</p> <ul style="list-style-type: none"> a. Narrative: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details. b. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details; establish relationships between ideas and supporting evidence. c. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence; acknowledging counterclaims; and establishing relationships among claims, counterclaims, and supporting evidence.
9-10	<p>Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p>
11-12	<p>Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative writing techniques.</p>

Writing

3 Approaching the Task as a Reader

A. Revise and Edit K-5 correlation W1C

6	<p>Review, revise, and edit writing with consideration for the task, purpose, and audience.</p> <ol style="list-style-type: none">Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text.Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete.Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.Use transitions to clarify relationships, connect ideas and claims, and signal time shifts.Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.
7	<p>Review, revise, and edit writing with consideration for the task, purpose, and audience.</p> <ol style="list-style-type: none">Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning.Word choice, syntax, and style: Choose appropriate, precise language for the style, task, and audience; convey the relationship among ideas through varied sentence structures.Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.Use effective transitions to clarify relationships, connect ideas and claims, and signal time shifts.Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others.
8	<p>Review, revise, and edit writing with consideration for the task, purpose, and audience.</p> <ol style="list-style-type: none">Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content and change organization to achieve the writer's purpose.Word choice, syntax, and style: Choose precise language and make syntactical choices appropriate for the style, task, and audience.Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts.Use technology, including the Internet, to produce and publish writing, present the relationships between information and ideas efficiently, and interact and collaborate with others.
9-10	<p>Review, revise, and edit writing with consideration for the task, purpose, and audience.</p> <ol style="list-style-type: none">Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and demonstrate an awareness of audience by making choices regarding organization and content.Word choice, syntax, and style: Choose precise language and make syntactical choices to reflect an understanding of how language contributes to meaning.Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts.Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

11-12	<p>Review, revise, and edit writing with consideration for the task, purpose, and audience.</p> <ul style="list-style-type: none">a. Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Achieve the writer's purpose and enhance the reader's understanding of and experience with the text by making choices regarding organization and content.b. Word choice, syntax, and style: Choose precise language and make syntactical choices to reflect an understanding of how language functions in different contexts and enhance the reader's understanding of the text.c. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.d. Use a variety of appropriate transitions to clarify relationships, connect ideas and claims, and signal time shifts.e. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
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Speaking and Listening	
1 Collaborating	
A. Conversations K-5 correlation SL1A, SL3A	
6	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.
7	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.
8	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.
9-10	Work with peers to set rules for collegial discussions and decision-making, clear goals, deadlines, and individual roles as needed.
11-12	Work with peers to promote civil, democratic discussions and decision-making; set clear goals and deadlines; and establish individual roles as needed.
B. Questioning K-5 correlation SL3A	
6	Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.
7	Delineate a speaker's argument and claims, evaluating reasoning in order to pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.
8	Delineate a speaker's argument and claims, evaluating reasoning and sufficiency of evidence in order to pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.
9-10	Delineate a speaker's argument and claims, evaluating the speaker's point of view, reasoning, and evidence in order to propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
11-12	Delineate a speaker's argument and claims evaluating the speaker's point of view, reasoning, stance, and evidence in order to propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
C. Viewpoints of Others K-5 correlation SL1A	
6	Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing.
7	Acknowledge new information expressed by others including those presented in diverse media and, when warranted, modify their own views.
8	Acknowledge new information expressed by others including those presented in diverse media and, when warranted, qualify or justify their own views in light of evidence presented.
9-10	Respond thoughtfully to diverse perspectives including those presented in diverse media, summarize points of agreement and disagreement, resolve contradictions when possible, and determine what additional information or research is needed.
11-12	Respond thoughtfully to diverse perspectives including those presented in diverse media; synthesize claims made on all sides of an issue, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

Speaking and Listening	
2 Presenting	
A. Verbal Delivery K-5 correlation SL4A	
6	Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume.
7	Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume at an understandable pace.
8	Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume, clear articulation, and accurate pronunciation at an understandable pace.
9-10	Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume, clear articulation, and accurate pronunciation at an understandable pace, avoiding verbal filler that might be distracting to listeners.
11-12	Speak audibly and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including fluent and clear articulation, strategically varying volume, pitch, and pace to consistently engage listeners.
B. Nonverbal K-5 correlation SL4A	
6	Position body to face the audience when speaking, and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.
7	Position body to face the audience when speaking, and make eye contact with listeners at various intervals using effective gestures to communicate a clear viewpoint.
8	Make consistent eye contact with a range of listeners when speaking, using effective gestures to communicate a clear viewpoint and engage listeners.
9-10	Make consistent eye contact with a range of listeners when speaking, using effective gestures to communicate a clear viewpoint and engage listeners; avoid body language or mannerisms that might be distracting to the audience.
11-12	Make consistent eye contact with a range of listeners when speaking, using a range of gestures or movement to emphasize aspects of speech while avoiding body language or mannerisms that might be distracting to the audience.
C. Multimedia K-5 correlation SL4A	
6	Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims findings and ideas.
7	Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims and findings and emphasize significant points.
8	Plan and deliver appropriate presentations based on the task, audience, and purpose integrating multimedia into presentations to clarify information, strengthen claims and evidence, and add interest.
9-10	Plan and deliver appropriate presentations concisely and logically based on the task, audience, and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
11-12	Plan and deliver appropriate presentations based on the task, audience, and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest conveying a clear and distinct perspective.