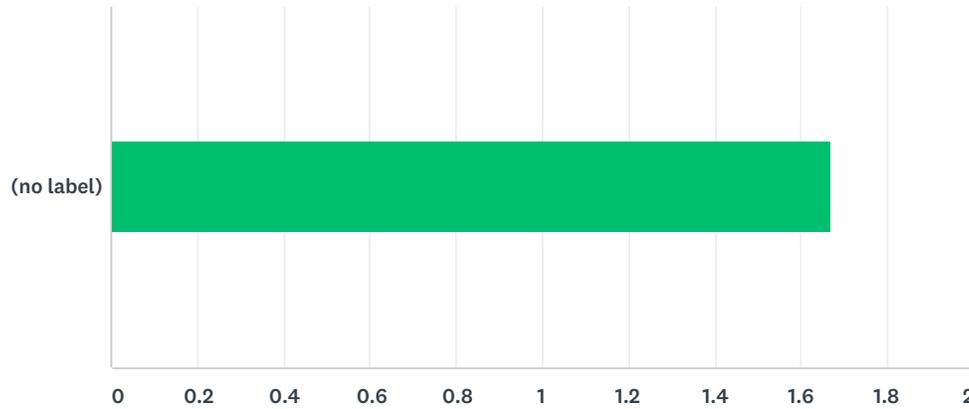


# Q1 The standards in this strand are developmentally appropriate.

Answered: 6 Skipped: 0

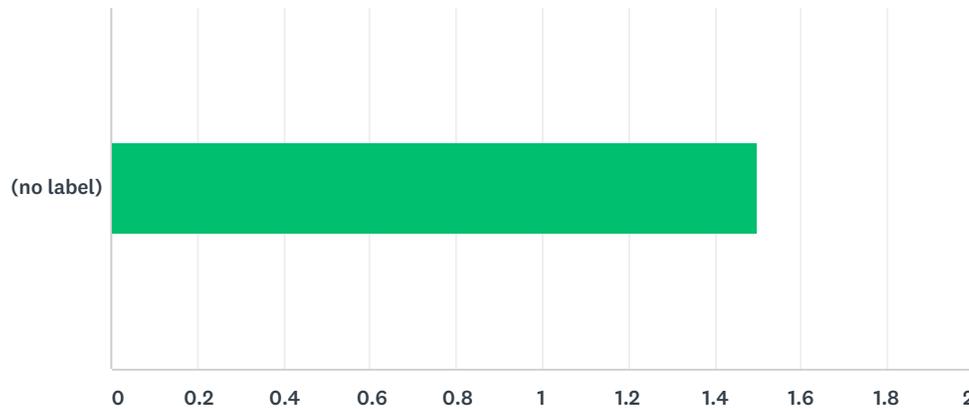


	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	50.00% 3	33.33% 2	16.67% 1	0.00% 0	6	1.67

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	There are no standards for the Music Theory. From the wording, it seems the Theory is assumed it is taught. However, there is no criteria for any standard for what students should know about Music Theory.	1/16/2019 2:34 PM

## Q2 The standards in this strand follow a coherent path through and across all grade levels.

Answered: 6 Skipped: 0

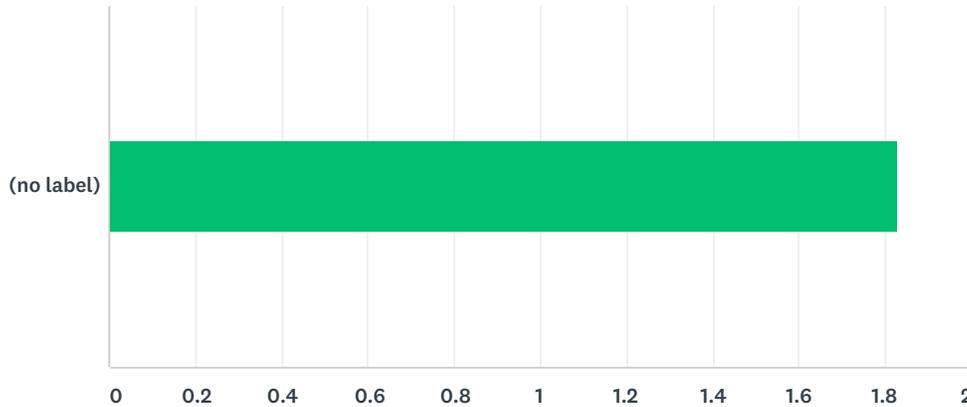


	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	66.67% 4	16.67% 1	16.67% 1	0.00% 0	6	1.50

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	There are some standards that have a letter A, that need a letter B.	1/16/2019 2:34 PM

### Q3 The standards set a rigorous path of high expectations for students at each grade level.

Answered: 6 Skipped: 0

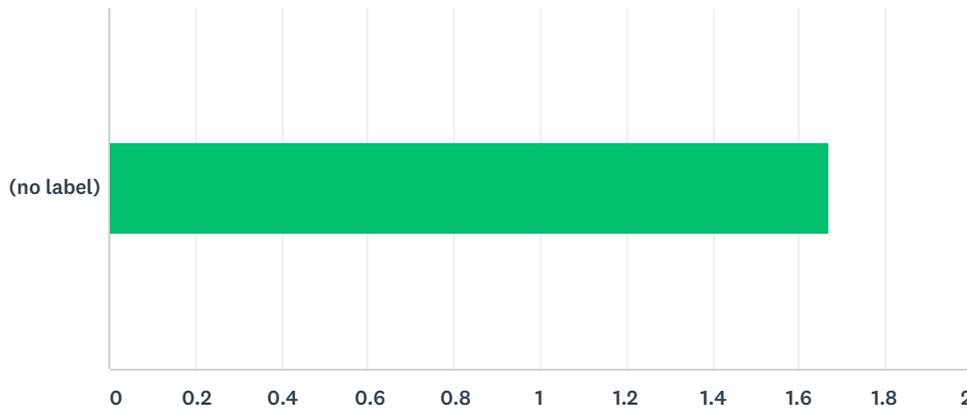


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(no label)	50.00% 3	33.33% 2	0.00% 0	16.67% 1	6	1.83

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	No. because there are no Theory standards and there are either very little or too much criteria between Proficient-Accomplished-Advanced.	1/16/2019 2:34 PM

### Q4 The majority of the standards in this strand can be assessed in the classroom and/or on a state assessment.

Answered: 6 Skipped: 0

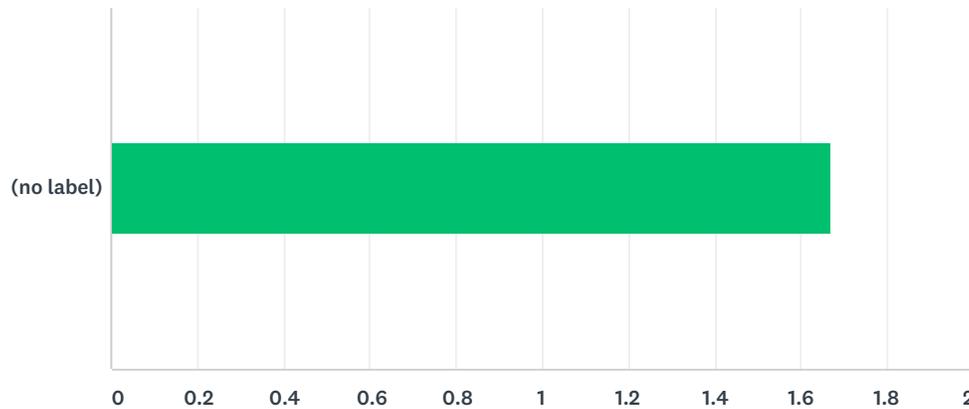


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(no label)	66.67% 4	16.67% 1	0.00% 0	16.67% 1	6	1.67

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	Once the criteria is fixed, assessments will be probable.	1/16/2019 2:34 PM

### Q5 The standards in this strand are understandable to educators and explainable to parents and other stakeholders.

Answered: 6 Skipped: 0

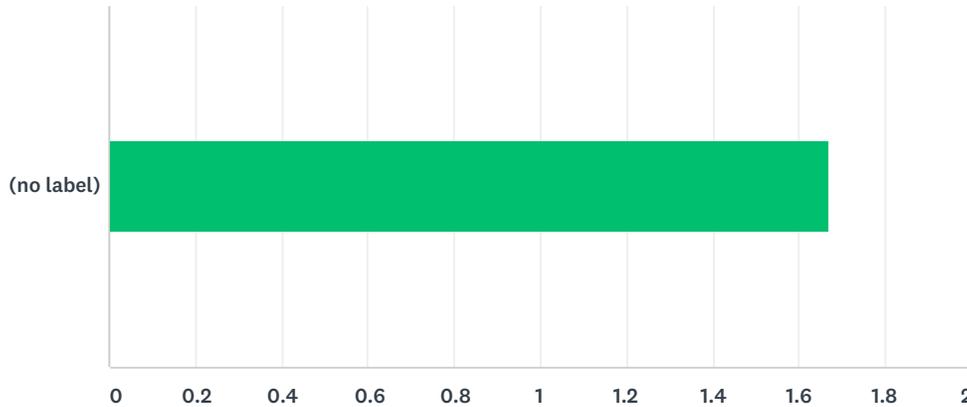


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(no label)	66.67%	16.67%	0.00%	16.67%	6	1.67
	4	1	0	1		

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	The standards are understandable to educators, but not to parents, because specifics are not given, especially Music Theory.	1/16/2019 2:34 PM

Q6 The standards in this strand represent the necessary content for a student to reach college and/or career readiness upon graduation.

Answered: 6 Skipped: 0

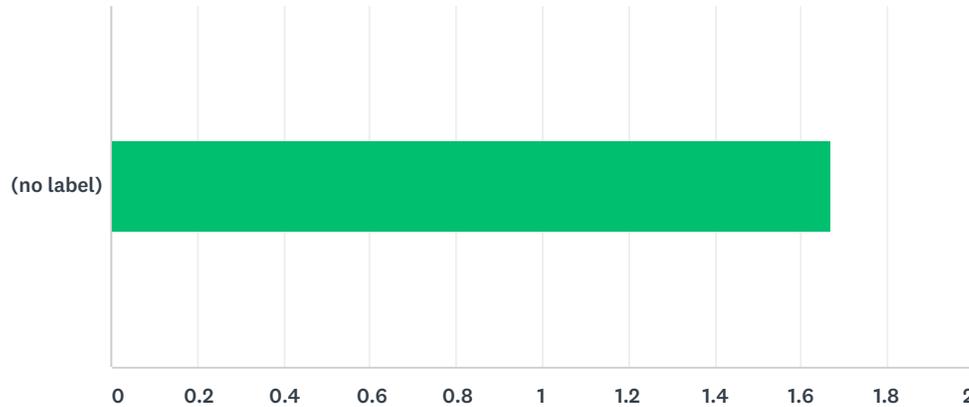


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(no label)	66.67%	16.67%	0.00%	16.67%	6	1.67
	4	1	0	1		

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	THERE IS NO THEORY!!!!!!	1/16/2019 2:34 PM

## Q7 The standards in this strand are accurate and encompass the breadth of the content.

Answered: 6 Skipped: 0



	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	66.67%	16.67%	0.00%	16.67%	6	1.67
	4	1	0	1		

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	SEE ABOVE COMMENTS	1/16/2019 2:34 PM

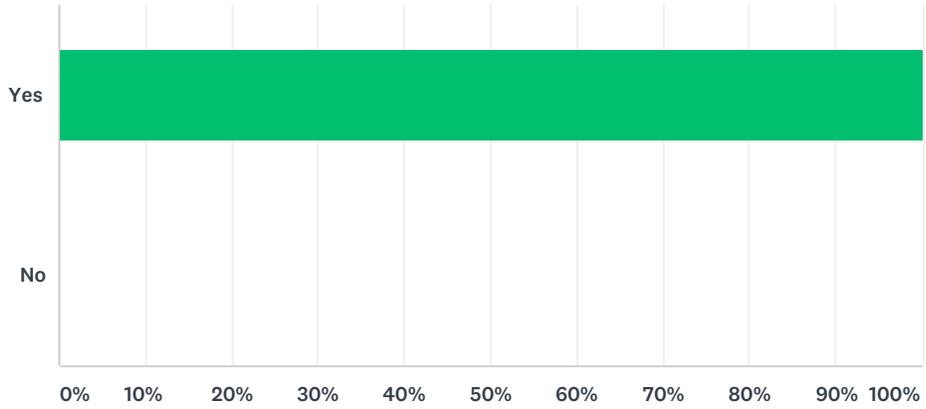
## Q8 Overall comments regarding the proposed standards for Music Composition and Theory (Create)

Answered: 3 Skipped: 3

#	RESPONSES	DATE
1	These seemed to be mostly composition and less theory related, although they are obviously intertwined.	1/31/2019 5:07 PM
2	*I am so glad to see the Music standards giving some weight to the creating aspect of music. It is important for students to be given the time and space to explore this part of the craft. Music is more than playing other people's music. These standards help support the breadth and depth that is music.	1/31/2019 4:19 PM
3	The standards are clear and easy to understand. I like format of the National Core Arts Standards, but they are too broad. The MO are easier to follow and build on from year to year. They also provide the freedom for teachers to choose appropriate materials for their school settings.	12/7/2018 5:28 PM

### Q9 Do you work or reside in Missouri?

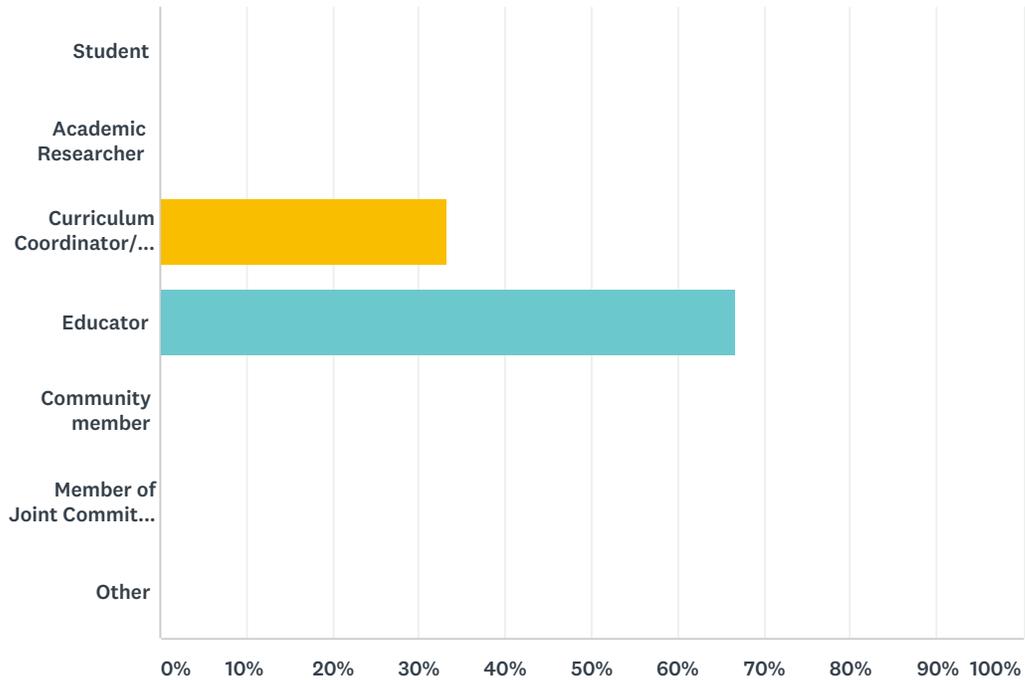
Answered: 6 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100.00%	6
No	0.00%	0
TOTAL		6

## Q10 How might you define your relationship to Missouri schools?

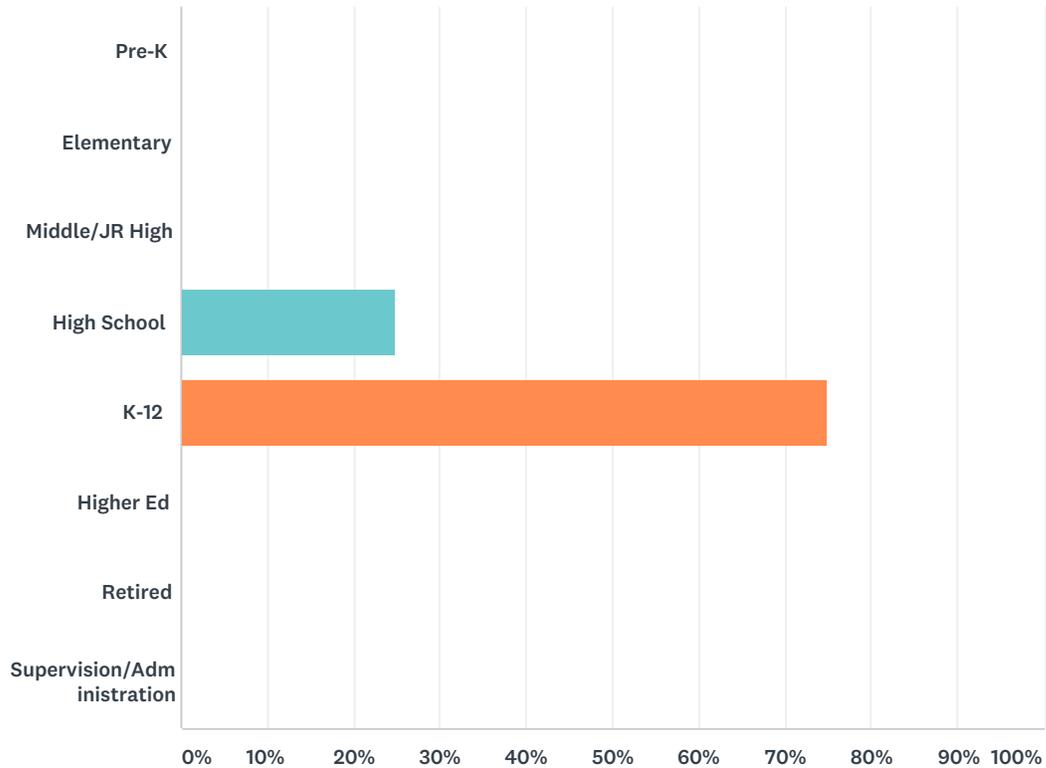
Answered: 6 Skipped: 0



ANSWER CHOICES	RESPONSES	
Student	0.00%	0
Academic Researcher	0.00%	0
Curriculum Coordinator/Specialist	33.33%	2
Educator	66.67%	4
Community member	0.00%	0
Member of Joint Committee on Education	0.00%	0
Other	0.00%	0
<b>TOTAL</b>		<b>6</b>

## Q11 At what level of education are you associated?

Answered: 4 Skipped: 2

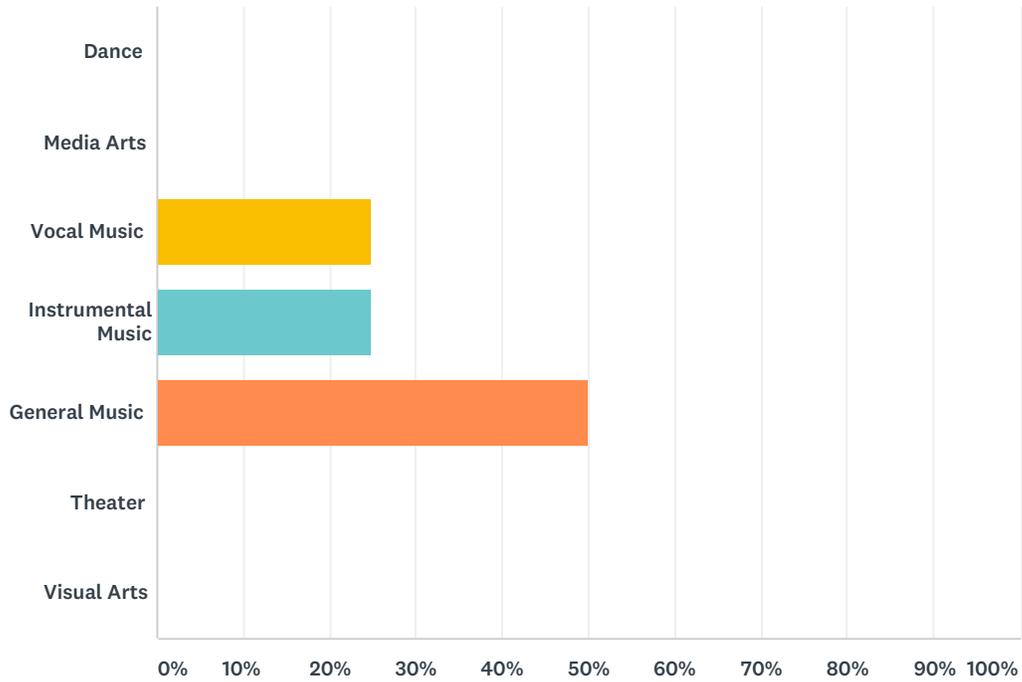


ANSWER CHOICES	RESPONSES
Pre-K	0.00% 0
Elementary	0.00% 0
Middle/JR High	0.00% 0
High School	25.00% 1
K-12	75.00% 3
Higher Ed	0.00% 0
Retired	0.00% 0
Supervision/Administration	0.00% 0
<b>TOTAL</b>	<b>4</b>

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

## Q12 With what content area do you work?

Answered: 4 Skipped: 2



ANSWER CHOICES	RESPONSES
Dance	0.00% 0
Media Arts	0.00% 0
Vocal Music	25.00% 1
Instrumental Music	25.00% 1
General Music	50.00% 2
Theater	0.00% 0
Visual Arts	0.00% 0
<b>TOTAL</b>	<b>4</b>

#	OTHER (PLEASE SPECIFY)	DATE
1	K-12 General/Vocal Music	12/7/2018 5:29 PM

## Q13 What is your work or residential zip code?

Answered: 6 Skipped: 0

#	RESPONSES	DATE
1	63501	1/31/2019 5:07 PM
2	63304	1/31/2019 4:25 PM
3	63932	1/29/2019 4:43 PM
4	63017	1/28/2019 5:28 PM
5	65559	1/16/2019 2:35 PM
6	65452	12/7/2018 5:29 PM

## Q14 Which Missouri department of higher education institute do you represent?

Answered: 0 Skipped: 6

#	RESPONSES	DATE
	There are no responses.	

## Q15 What is your current role at this institution?

Answered: 0 Skipped: 6

#	RESPONSES	DATE
	There are no responses.	

## Q16 How long have you worked in higher education?

Answered: 0 Skipped: 6

 No matching responses.

ANSWER CHOICES	RESPONSES
0-5 Years	0.00% 0
6-10 Years	0.00% 0
11-15 Years	0.00% 0
16-20 Years	0.00% 0
20+ Years	0.00% 0
TOTAL	0

## Q17 List any current course(s) you teach:

Answered: 0 Skipped: 6

#	RESPONSES	DATE
	There are no responses.	

## Q18 Name:

Answered: 0 Skipped: 6

#	RESPONSES	DATE
	There are no responses.	