Focus for 8th Grade Pilot Visual Arts Assessment –Proposed Missouri Learning Standards

Artistic Process or Process Components	Enduring Understandings	Essential Questions	Anchor Standards	Key Traits	Performance Standards
Artistic Process: Creating					
Creating • Experiment • Imagine • Identify	Creativity and innovative thinking are essential life skills that can be developed.	What conditions, attitudes and behaviors support creativity and innovative thinking?	Generate and conceptualize artistic ideas and work	Visually and/or verbally document early stages of the creative process while generating ideas for art making.	**VA: Cr1.1.8a** Document early stages of the creative process visually and/or verbally in traditional or new media.
• Investigate • Plan • Make	Artists and designers shape artistic investigations, following or breaking established conventions, in pursuit of creative art making goals.	Artists and designers shape artistic investigations, following or breaking established conventions, in pursuit of creative art making goals.	Generate and conceptualize artistic ideas and work.	Refer to the methods used by contemporary artists to make meaning when shaping an artistic investigation.	**VA: Cr1.2.8a** Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.
• Investigate • Plan • Make	Artists and designers experiment with forms, structures, materials, concepts, media, and art making approaches	How do artists and designers determine whether a particular direction in their work is effective?	Organize and develop artistic ideas and work.	Demonstrate and/or discuss a willingness to try alternate ways of working and experimenting with materials, tools, and ideas.	**VA: Cr2.1.8a** Demonstrate willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.
• Reflect • Refine • Continue	Artist and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time	How does collaboratively reflecting on a work help us experience it more fully and develop it more completely?	Refine and complete artistic work.	Identify characteristics of quality specific to the artwork in progress and explain how they were used to make revisions.	**VA: Cr3.1.8a** Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

Artistic Process: Presenting

Presenting • Select • Analyze	Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts and artworks for preservation and presentation	What criteria, methods and processes are used to select work for preservation or presentation?	Analyze, interpret and select artistic work for presentation.	• Develop criteria for evaluating artworks . • Apply criteria to selecting and evaluating artwork for display	**VA: Pr4.1.8a** Develop and apply criteria for evaluating a collection of art works for presentation.
• Develop • Refine	Artists, curators and others consider a variety of factor and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.	What methods and processes are considered when preparing artwork for presentation or preservation?	Develop and refine artistic techniques and work for presentation	• Select artworks based on a theme to display in a public or private place. • Prepare artworks for display • Develop an exhibition narrative to guide viewers	**VA: Pr5.1.8a** Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.

Artistic Process: Responding

Responding • Interpret	People gain insights into the meanings of artworks by engaging in the process of art criticism.	How can the viewer "read" a work of art?	Interpret intent and meaning in artistic work.	Construct an interpretation of an artwork supported by reasons based on observations and relevant contextual information.	**VA: Re8.1.8a** Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
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Artistic Process: Connecting					
Connecting • Synthesize	Through art making, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.	How do people contribute to awareness and understanding of their lives and the lives of their communities through art making?	Synthesize and relate knowledge and personal experiences to make art.	Make an individual art work that reflects on and reinforces a collaboratively chosen theme or idea.	**VA:Cn10.1.8a** Make art collaboratively to reflect on and reinforce positive aspects of group identity
Relate	People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.	How is art used to impact the views of a society?	Relate artistic ideas and works to societal, cultural and historical context to deepen understanding	Contribute to an exhibition narrative that distinguishes how the exhibited art works represent, establish, reinforce, and/ or reflect a group theme or idea.	**VA: Cn11.1.8a** Distinguish different ways art is used to represent, establish, reinforce and reflect group identity.
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