

Scoring Device C: 8th Grade Missouri Visual Arts Proposed Standards-Based Holistic Formative Checklist

Student Name:		Date		
Process Standard	Evidence	Not Observed	Observed	Comments
Creating: Document early stages of the creative process visually and/ or verbally in traditional or new media	Visually and/or verbally documents early stages of the creative process while generating ideas for art making			
Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Using contemporary art making practice, experiments, plans, and makes a work of art about a theme important to the group.			
Demonstrate willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing	Demonstrates willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of making a work of art about a theme important to the group			
Apply relevant criteria to examine reflect on, and plan revisions for a work of art or design in progress.	Identifies characteristics of quality for an artwork in progress; effectively applies these criteria when examining and reflecting on the work, and makes revisions accordingly.			
Presenting: Develop and apply criteria for evaluating a collection of art works for presentation.	Engages in the process of developing criteria for evaluating artworks; effectively applies criteria when selecting artworks for exhibition.			

Process Standard	Evidence	Not Observed	Observed	Comments
Present: Collaboratively prepare, and present selected theme-based artwork, for display, and formulate exhibition narratives for the viewer	Collaboratively selects and prepares artworks for exhibition based on a theme; develops an adequate exhibition narrative to guide viewers.			
Respond: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Constructs an interpretation of an artwork by analyzing how subject matter, visual elements, formal composition, media and relevant contextual information interact to convey meaning.			
Connect: Make art collaboratively to reflect on and reinforce positive aspects of group identity.	Makes an individual art work that reflects on and reinforces a collaboratively chosen theme or idea important to the group			
Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.	Contributions to an exhibition narrative reveal ways art is used to represent, establish, reinforce and reflect group identity			