

<b>Scoring Tool B: Missouri Learning Standards Visual Arts Pilot Assessment Holistic Rubric Process Standards</b>				
Student Name:			Date:	
<b>Process Standard</b>	<b>Not observed</b>	<b>Limited evidence</b>	<b>Sufficient evidence</b>	<b>Strong evidence</b>
<b>Create</b>	Degree to which performance standard has been met.	Degree to which performance standard has been met.	Degree to which performance standard has been met.	Degree to which performance standard has been met.
Document early stages of the creative process visually and/or verbally in traditional or new media	Does not visually or verbally document early stages of the creative process while generating ideas for art making	Provides limited visual and/ or verbal documentation of early stages of the creative process while generating ideas for art making.	Visually and/or verbally documents early stages of the creative process while generating ideas for art making	Visually and/or verbally documents early stages of the creative process while generating multiple ideas for art making
Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	Does not use contemporary art making practice to experiment, plan, and make a work of art about a theme important to the group	Using limited aspect of contemporary art making practice, experiments, plans, and makes a work of art about a theme important to the group.	Using contemporary art making practice, experiments, plans, and makes a work of art about a theme important to the group.	Demonstrating a thorough understanding of contemporary art making practice, experiments, plans, and makes a work of art about a theme important to the group
Demonstrate willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or designing.	Demonstrates a lack of willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of making a work of art about a theme important to the group	Demonstrates limited willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of making a work of art about a theme important to the group.	Demonstrates willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of making a work of art about a theme important to the group.	Demonstrates an exceptional willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of making a work of art about a theme important to the group.
Apply relevant criteria to examine reflect on and plan revisions for a work of art or design in progress.	Does not engage in the process of developing criteria for evaluating artworks; does not apply criteria when selecting artworks for exhibition.	Partially engages in the process of developing criteria for evaluating artworks; ineffectively applies criteria when selecting artworks for exhibition	Engages in the process of developing criteria for evaluating artworks; effectively applies criteria when selecting artworks for exhibition	Thoroughly engages in the process of developing criteria for evaluating artworks; effectively applies criteria when selecting artworks for exhibition and provides rationale.

<b>Present</b>	Degree to which performance standard has been met	Degree to which performance standard has been met	Degree to which performance standard has been met	Degree to which performance standard has been met
Develop and apply criteria for evaluating a collection of art works for presentation	Does not engage in the process of developing criteria for evaluating artworks; does not apply criteria when selecting artworks for exhibition.	Partially engages in the process of developing criteria for evaluating artworks; ineffectively applies criteria when selecting artworks for exhibition.	Engages in the process of developing criteria for evaluating artworks; effectively applies criteria when selecting artworks for exhibition	Thoroughly engages in the process of developing criteria for evaluating artworks; effectively applies criteria when selecting artworks for exhibition and provides rationale
Collaboratively prepare and present selected theme-based artworks for display, and formulate exhibition narratives for the viewer.	Does not work collaboratively to select and prepare artworks for exhibition based on a theme; develops a limited or no exhibition narrative to guide viewers.	Works somewhat collaboratively to select and prepare artworks for exhibition based on a theme; develops a limited exhibition narrative to guide viewers.	Collaboratively selects and prepares artworks for exhibition based on a theme; develops an adequate exhibition narrative to guide viewers.	Collaboratively selects and prepares artworks for exhibition based on a theme; develops an adequate exhibition narrative to guide viewers.
<b>Respond</b>	Degree to which performance standard has been met	Degree to which performance standard has been met	Degree to which performance standard has been met	Degree to which performance standard has been met
Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	Constructs a limited or no interpretation of an artwork with no analysis of how subject matter, visual elements, formal composition, media, and relevant contextual information interact to convey meaning.	Constructs a limited interpretation of an artwork with limited analysis of how subject matter, visual elements, formal composition, media, and relevant contextual information interact to convey meaning	Constructs an interpretation of an artwork by analyzing how subject matter, visual elements, formal composition, media, and relevant contextual information interact to convey meaning	Constructs a highly plausible interpretation of an artwork by analyzing in depth how subject matter, visual elements, formal composition, media, and relevant contextual information interact to convey meaning

<b>Connect</b>	Degree to which performance standard has been met	Degree to which performance standard has been met	Degree to which performance standard has been met	Degree to which performance standard has been met
Make art collaboratively to reflect on and reinforce positive aspects of group identity	Makes an individual art work that does not reflect on or reinforce a collaboratively chosen theme or idea important to the group	Makes an individual art work that minimally reflects on and reinforces a collaboratively chosen theme or idea important to the group	Makes an individual art work that reflects on and reinforces a collaboratively chosen theme or idea important to the group	Makes an individual art work that expansively reflects on and reinforces a collaboratively chosen theme or idea important to the group.
Distinguish different ways art is used to represent, establish, reinforce and reflect group identity	Contributions to an exhibition narrative do not reveal ways art is used to represent, establish, reinforce and reflect group identity	Contributions to an exhibition narrative partially reveal ways art is used to represent, establish, reinforce and reflect group identity.	Contributions to an exhibition narrative reveal ways art is used to represent, establish, reinforce and reflect group identity.	Contributions to an exhibition narrative make compelling distinctions among ways art is used to represent, establish, reinforce and reflect group identity.

**Comments:**