

## Model F

argumentative, expository, narrative

**Level of Blending:** The writing smoothly and effectively blends at least two genres (argumentative, expository, and/or narrative); blending is well thought out and purposeful.

**Prompt:** Your city council is debating whether to enact a strict “no texting while driving” law in your city and has scheduled an open meeting during which citizens may share their thoughts on the proposed law. Using a blend of two or three writing genres (choose from expository, argumentative, narrative), write the text you would read to the council at the open meeting to present your thoughts on the proposed law. Integrate material from the two sources available to you with your own thoughts and/or experiences.

For the purpose of this example, the student response below was evaluated only on blending.

The city’s meeting had just started, and Roxy had just arrived. She and her sister, Rose, came to see what their city would be deciding on the possible “no texting while driving” law. The sisters took their seats near the back of the room, and the meeting started. A few citizens argued on behalf of not passing the law because of how it would cost money to enforce, that police couldn’t catch every person texting, that it would become an inconvenience to workers who had bosses to answer to, and so on and so forth.

Rose signed, “Hey, Rox, what do you think? After that accident with Karkat last year, I am sure you have some thoughts to add to this discussion that would surely sway the tides.” Rose gestured to the middle of the room, where a middle-aged woman was standing, saying something about how “these kids shouldn’t even have phones in the first place” and “the local police aren’t doing their jobs.” “I mean, really, please help these poor, lost souls.”

Roxy rolled her eyes at her sister’s shallow attempt to persuade her to stand up and speak. “Oh, but Rose, I wouldn’t want to frighten anyone with my story!” she said with obviously fake, overdramatic concern.

“Ah, tut tut, little sister,” Rose sighed, “you know as well as I do that if Karkat were here he would be scolding someone’s ear off for even thinking that our city doesn’t need

Narrative with  
Argumentative and  
Expository

Writer has crafted a well-thought out narrative while cleverly blending in a thesis, a counterclaim, and examples to support the thesis.

this law. I mean honestly, out of all the car accidents in the last few years how many haven't had something to do with a cell phone?"

Roxy breathed out an exasperated sign. "Oh, all right, you win. But if I get yelled at by someone random, you are buying me ice cream after this is over." Without waiting for a response from her sister, Roxy got up out of her seat and made her way down to where citizens were allowed to share their thoughts.

Once Roxy had reached the presenting area, the person who had been speaking had "conveniently" just finished, so Roxy started talking. "Last year, my friends Tavros, Karkat, and I had all been in a car together. Tavros had been driving while Karkat and I had been in the back seat playing on our DSEs together. At some point while we were driving, Tavros had gotten a text from his girlfriend, Vriska." She continued, "Now a little context for you, Vriska does not like to be kept waiting. Tavros knew this, and to avoid the wrath of his girlfriend, decided to text her, unbeknownst to Karkat and myself. While he was texting, Tav started to unknowingly drift to the side—right into an oncoming car." Roxy looked at the other citizens. "Karkat and I were lucky, we only had some broken bones and bruising. Tavros, he lost the use of his legs. He's paralyzed from the waist down. So if you don't think this bill is important, maybe try to take a walk with my friend Tav." Having finished her story, Roxy turned to the exit and left, with Rose shortly following after.

**Blending is smooth and effective: Writer succeeds at blending genres within individual sentences while maintaining a smooth flow of ideas.**

**Blending is well thought out and purposeful: Writer effectively uses narrative to build a case; uses well-developed characters and a strong plot to make points and to provide examples to support those points (overlapping genres).**