

**4-Point
Narrative
Writing Rubric**

Score	4	3	2	1	NS
Organization/Purpose	<p>The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> • an effective, natural, logical sequence of events from beginning to end that creates a sense of unity and completeness • engages and orients the reader by effectively establishing a problem, situation or observation • effectively establishes and maintains setting, develops narrator/characters, and maintains one or multiple point(s) of view • consistent use of a variety of transitional strategies to clarify the relationships between and among ideas and sequence events; strong connection between and among ideas • effective opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> • an adequate sequence of events from beginning to end that creates a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected • adequately orients the reader by establishing a problem, situation or observation • adequately maintains a setting, develops narrator/characters, and/or maintains one or multiple point(s) of view • adequate use of a variety of transitional strategies to clarify the relationships between and among ideas • adequate opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> • there may be an inconsistent weak or uneven sequence of events, and/or flaws may be evident • may establish a problem, situation or observation that minimally orients the reader • unevenly or minimally maintains a setting, develops narrator and/or characters, and/or maintains point of view • uneven use of appropriate transitional strategies and/or little variety • opening and closure, if present, are weak 	<p>The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> • there is little or no discernible organization or sequence of events; frequent extraneous ideas and/or a major drift may be evident or there may just be a series of events • there is little to no attempt to establish a problem, situation or observation that orients the reader • may be brief or there is little to no attempt to establish a setting, narrator and/or characters, and/or point of view • few or no appropriate transitional strategies may be evident • opening and/or closure may be missing 	<ul style="list-style-type: none"> • Insufficient (includes copied text) • Explicit refusal • Statement of non-understanding • Predominately in another language

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Score	4	3	2	1	NS
Development/Elaboration	<p>The narrative, real or imagined, provides thorough, effective elaboration:</p> <ul style="list-style-type: none"> experiences, characters, setting and events are clearly developed effective use of a variety of narrative techniques that advance the story or illustrate the experience effective use of sensory, concrete, and figurative language that clearly advances the purpose effective, appropriate style enhances the narrative 	<p>The narrative, real or imagined, provides adequate elaboration:</p> <ul style="list-style-type: none"> experiences, characters, setting, and events are adequately developed adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience adequate use of sensory, concrete, and figurative language that generally advances the purpose generally appropriate style is evident 	<p>The narrative, real or imagined, provides uneven, cursory elaboration:</p> <ul style="list-style-type: none"> experiences, characters, setting, and events are unevenly developed narrative techniques are uneven and inconsistent partial or weak use of sensory, concrete, and figurative language that may not advance the purpose inconsistent or weak attempt to create appropriate style 	<p>The narrative, real or imagined, provides minimal elaboration:</p> <ul style="list-style-type: none"> experiences, characters, setting, and events may be vague, lack clarity, or confusing use of narrative techniques may be minimal, absent, incorrect, or irrelevant may have little or no use of sensory, concrete, or figurative language; language does not advance and may interfere with the purpose little or no evidence of appropriate style 	<ul style="list-style-type: none"> Insufficient (includes copied text) Explicit refusal Statement of non-understanding Predominately in another language

2-Point Narrative Writing Rubric				
Score	2	1	0	NS
Conventions	<p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates little or no command of conventions:</p> <ul style="list-style-type: none"> infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<ul style="list-style-type: none"> Insufficient (includes copied text) Explicit refusal Statement of non-understanding Predominately in another language

Holistic Scoring:

- **Variety:** A range of errors includes formation, punctuation, capitalization, grammar usage, and spelling
- **Severity:** Basic errors are more heavily weighted than higher-level errors.
- **Density:** The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.