

Grade K

ELA

Item Specifications



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Introduction

In 2014 Missouri legislators passed House Bill 1490, mandating the development of the Missouri Learning Expectations. In April of 2016, these Missouri Learning Expectations were adopted by the State Board of Education. Groups of Missouri educators from across the state collaborated to create the documents necessary to support the implementation of these expectations.

One of the documents developed is the item specification document, which includes all Missouri grade level/course expectations arranged by domains/strands. It defines what could be measured on a variety of assessments. The document serves as the foundation of the assessment development process.

Although teachers may use this document to provide clarity to the expectations, these specifications are intended for summative, benchmark, and large-scale assessment purposes.

Components of the item specifications include:

Expectation Unwrapped breaks down a list of clearly delineated content and skills the students are expected to know and be able to do upon mastery of the Expectation.

Depth of Knowledge (DOK) Ceiling indicates the highest level of cognitive complexity that would typically be assessed on a large scale assessment. The DOK ceiling is not intended to limit the complexity one might reach in classroom instruction.

Item Format indicates the types of items used in large scale assessment. For each expectation, the item format specifies the type best suited for that particular expectation.

Text Types suggests a broad list of text types for both literary and informational expectations. This list is not intended to be all inclusive: other text types may be used in the classroom setting. The expectations were written in grade level bands; for this reason, the progression of the expectations relies upon increasing levels of quantitative and qualitative text complexities.

Content Limits/Assessment Boundaries are parameters that item writers should consider when developing a large scale assessment. For example, some expectations should not be assessed on a large scale assessment but are better suited for local assessment.

Sample stems are examples that address the specific elements of each expectation and address varying DOK levels. The sample stems provided in this document are in no way intended to limit the depth and breadth of possible item stems. The expectation should be assessed in a variety of ways.

Grade K English Language Arts

Reading		K.R.1.A.a
1 A MLS a	Develop and apply skills to the reading process. Comprehension With assistance, develop and demonstrate reading skills in response to read-alouds by: predicting what might happen next in a text based on the cover, title, and illustrations	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will develop and demonstrate reading skills in response to read-alouds by making predictions throughout the story. The student will develop and demonstrate reading skills in response to read-alouds by making predictions about the text based on book features.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with social studies Read the text, including book features, to the student.		

Grade K English Language Arts

Reading		K.R.1.A.b
1 A MLS b	Develop and apply skills to the reading process. Comprehension With assistance, develop and demonstrate reading skills in response to read-alouds by: asking and responding to questions about texts read aloud	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will develop and demonstrate reading skills in response to questioning during the read-aloud. The student will develop and demonstrate reading skills by responding to questions about the text. The student will construct text-related questions during a read-aloud with assistance.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Open-ended questions		

Grade K English Language Arts

Reading		K.R.1.A.c
1 A MLS C	Develop and apply skills to the reading process. Comprehension With assistance, develop and demonstrate reading skills in response to read-alouds by: retelling main ideas or important facts from a read-aloud or familiar story	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
The student will develop and demonstrate reading skills by retelling main ideas from a read-aloud or familiar story. The student will develop and demonstrate reading skills by retelling important facts from a read-aloud or familiar story.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with social studies		

Grade K English Language Arts

Reading		K.R.1.A.d
1 A MLS d	Develop and apply skills to the reading process. Comprehension With assistance, develop and demonstrate reading skills in response to read-alouds by: connecting the information and events of a text to experiences	
<u>Expectation Unwrapped</u> The student will develop and demonstrate reading skills by making personal and text-to-text connections during read-alouds when prompted.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Cross-curricular ties with social studies		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.1.A.e
1 A MLS e	Develop and apply skills to the reading process. Comprehension With assistance, develop and demonstrate reading skills in response to read-alouds by: recognizing beginning, middle, and end	
<u>Expectation Unwrapped</u> The student will develop and demonstrate reading skills by listening to a read-aloud and then recognizing the beginning, middle, and end of the story.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Text should have a narrative structure.		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.1.B.a
1 B MLS a	Develop and apply skills to the reading process. Vocabulary With assistance, develop an understanding of vocabulary by: identifying and sorting pictures of objects into conceptual categories	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will develop an understanding of vocabulary by identifying pictures of objects. The student will develop an understanding of vocabulary by sorting and categorizing pictures of objects. The student will develop an understanding of vocabulary by putting pictures of objects into ideal (conceptual) categories.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with all subject areas Matching T-chart assessment with a minimum of two categories		

Grade K English Language Arts

Reading		K.R.1.B.b
1 B MLS b	Develop and apply skills to the reading process. Vocabulary With assistance, develop an understanding of vocabulary by: demonstrating understanding of opposites (antonyms)	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will develop an understanding of vocabulary by identifying opposites (antonyms) in pictures and texts.		<u>Item Format</u> Selected Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
		<u>Sample Stems</u>
<u>Content Limits/Assessment Boundaries</u>		
With assistance and/or prompting Locally assessed Cross-curricular ties with math and social studies The student must understand the concept of synonyms (same). The student should be able to determine if two pictures or two words are synonyms prior to meeting this standard. Antonyms: opposites		

Grade K English Language Arts

Reading		K.R.1.B.c
1 B MLS C	<p>Develop and apply skills to the reading process.</p> <p>Vocabulary</p> <p>With assistance, develop an understanding of vocabulary by: distinguishing meaning between verbs describing the same action</p>	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
<p>The student will develop an understanding of vocabulary by identifying a verb by picture or in a text.</p> <p>The student will develop an understanding of vocabulary by comparing verbs of the same action by picture or in a text.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting Locally assessed Cross-curricular ties with social studies Verb: action</p>		

Grade K English Language Arts

Reading		K.R.1.B.d
1 B MLS d	<p>Develop and apply skills to the reading process.</p> <p>Vocabulary</p> <p>With assistance, develop an understanding of vocabulary by: using a picture dictionary to find words</p>	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 3
<p>The student will develop an understanding of vocabulary by using a picture dictionary with assistance.</p> <p>The student will develop an understanding of vocabulary by finding a word using the picture dictionary.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>Cross-curricular ties with all subject areas</p> <p>Matching and/or multiple choice</p> <p>The student should be able to identify what a picture dictionary is and use prior knowledge of recognizing the alphabet in chronological order prior to meeting this standard.</p>		

Grade K English Language Arts

Reading		K.R.1.B.e
1 B MLS e	<p>Develop and apply skills to the reading process.</p> <p>Vocabulary</p> <p>With assistance, develop an understanding of vocabulary by: using words and phrases acquired through conversations, reading and being read to, and responding to texts</p>	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 3
<p>The student will develop an understanding of vocabulary by responding to questions being asked about a text during a read-aloud or independent reading.</p> <p>The student will develop and demonstrate understanding of content vocabulary.</p> <p>The student will develop an understanding of vocabulary by applying content vocabulary during a conversation when prompted during a read-aloud and in response to a text.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
<u>Content Limits/Assessment Boundaries</u>		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<p>With assistance and/or prompting Locally assessed Cross-curricular ties with all subject areas Open-ended questioning Teach vocabulary prior to using anchor charts and word walls.</p>		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.1.C.a
1 C MLS a	Develop and apply skills to the reading process. Making Connections With assistance, determine the connection between: Text-to-self (text ideas and own experiences)	
<u>Expectation Unwrapped</u> The student will make personal connections to the text with prompting.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Cross-curricular ties with social studies Anecdotal (written) notes		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.1.C.b
1 C MLS b	Develop and apply skills to the reading process. Making Connections With assistance, determine the connection between: Text-to-text (text ideas including similarities and differences in fiction and nonfiction)	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will distinguish the difference between fiction and nonfiction. The student will identify similarities and differences between two texts. The student will make text-to-text connections. The student will compare two texts based on text-to-self connections.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with math		

Grade K English Language Arts

Reading		K.R.1.D.a
1 D MLS a	Develop and apply skills to the reading process. Independent Text Read independently for sustained periods of time by: engaging with text as developmentally appropriate	
<u>Expectation Unwrapped</u> The student will read a text independently.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with social studies Accuracy and assessment per district District reading level needs to be what district deems appropriate.		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.2.A.a
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
a	identify elements of a story, including setting, character, and key events	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to identify the setting and characters of a story.		Selected Response Constructed Response Technology Enhanced
The student will read, infer, and draw conclusions to identify major events that happen in a story.		<u>Text Types</u>
The student will apply strategies using fiction, poetry, and drama text from different cultures and times.		Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with social studies		
Audio suggestion for reading of non-readers		
The student will work toward listing at least three major events		
The student will read and be engaged in a shared reading process.		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.2.A.b
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
b	retell a main event from a story read aloud and familiar stories	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to retell a main event of a familiar story and/or a read-aloud when prompted.		Selected Response Constructed Response Technology Enhanced
The student will apply strategies using fiction, poetry, and drama text from different cultures and times.		<u>Text Types</u>
		Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with social studies		
Audio suggestion for reading of nonreaders		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.2.A.c
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
C	recognize sensory details and recurring phrases	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to recognize sensory details and recurring phrases when prompted reading independently or during read-aloud.		Selected Response Constructed Response Technology Enhanced
The student will apply strategies using fiction, poetry, and drama text from different cultures and times.		<u>Text Types</u>
		Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with social studies		
Audio suggestion for reading of nonreaders		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Recurring phrases can be found in the beginning, throughout the text, or in the ending of phrases.		
Sensory details: sight, smell, taste, touch, hearing		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		
Examples of repeated phrases: <i>Brown Bear, Brown Bear; Chicka Chicka Boom Boom</i>		

Grade K English Language Arts

Reading		K.R.2.A.d
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
d	recognize different types of texts	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to demonstrate differences and similarities in different types of texts.		Selected Response Constructed Response Technology Enhanced
The student will apply strategies using fiction, poetry, and drama text from different cultures and times.		<u>Text Types</u>
		Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.2.A.e
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
e	name author and illustrator of a story and describe how each is telling the story	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
<p>The student will demonstrate understanding of inferring and drawing conclusions.</p> <p>The student will make inferences and draw conclusions based on texts during read-aloud.</p> <p>The student will read, infer, and draw conclusions to define what an author and an illustrator are.</p> <p>The student will read, infer, and draw conclusions to explain how the author and the illustrator contribute to the telling of a story.</p> <p>The student will read, infer, and draw conclusions to identify the author and the illustrator in a story.</p> <p>The student will read, infer, and draw conclusions to acknowledge the concepts of print for title, author, and illustrator.</p> <p>The student will apply strategies using fiction, poetry, and drama text from different cultures and times.</p>		2
		<u>Item Format</u>
		<p>Selected Response</p> <p>Constructed Response</p> <p>Technology Enhanced</p>
		<u>Text Types</u>
		Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>Cross-curricular ties with social studies</p> <p>The student should be able to read and be engaged in a shared reading process prior to meeting this standard.</p> <p>Infer: to derive by reasoning; conclude or judge from evidence</p> <p>Inference: assumption based on available information</p> <p>Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated</p> <p>Conclusion: assumption developed as the next logical step for given information</p>		

Grade K English Language Arts

Reading		K.R.2.A.f
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
f	compare and contrast adventures of characters in familiar stories	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
<p>The student will demonstrate understanding of inferring and drawing conclusions</p> <p>The student will make inferences and draw conclusions based on texts during read-aloud.</p> <p>The student will read, infer, and draw conclusions to understand the vocabulary of <i>compare, contrast, adventures, and characters</i>.</p> <p>The student will read, infer, and draw conclusions to make predictions about adventures of characters in familiar stories.</p> <p>The student will read, infer, and draw conclusions about adventures of characters in familiar stories.</p> <p>The student will read, infer, and draw conclusions to demonstrate understanding of comparing and contrasting adventures of characters in familiar stories.</p> <p>The student will apply strategies using fiction, poetry, and drama text from different cultures and times.</p>		3
		<u>Item Format</u>
		Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
		Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with social studies The student should be able to read and be engaged in a shared reading process prior to meeting this standard. Infer: to derive by reasoning; conclude or judge from evidence Inference: assumption based on available information Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.2.A.g
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
A	Fiction	
MLS	With assistance, read, infer, and draw conclusions to:	
g	ask and answer questions about unknown words in text	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will demonstrate understanding of inferring and drawing conclusions.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
The student will make inferences and draw conclusions based on texts during read-aloud.		
The student will read, infer, and draw conclusions to ask and answer questions about unknown words in a text while reading independently and/or during read-aloud.		
The student will apply strategies using fiction, poetry, and drama text from different cultures and times.		
<u>Content Limits/Assessment Boundaries</u>		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>End-of-the-year assessment skill</p> <p>The student should be able to read and be engaged in a shared reading process prior to meeting this standard.</p> <p>Infer: to derive by reasoning; conclude or judge from evidence</p> <p>Inference: assumption based on available information</p> <p>Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated</p> <p>Conclusion: assumption developed as the next logical step for given information</p>		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.2.B.a
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
B	Poetry	
MLS	With assistance, read, infer, and draw conclusions to:	
a	respond to rhythm and rhyme through identifying a regular beat and similarities in word sounds	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
<p>The student will demonstrate understanding of inferring and drawing conclusions.</p> <p>The student will make inferences and draw conclusions based on texts during read-aloud.</p> <p>The student will read, infer, and draw conclusions to identify a rhyme.</p> <p>The student will read, infer, and draw conclusions to have a clear understanding of phonemic awareness of sounds, blends, and two connecting letters.</p> <p>The student will read, infer, and draw conclusions to understand sound patterns and syllables.</p> <p>The student will read, infer, and draw conclusions to call and respond to rhyming words.</p> <p>The student will apply strategies using fiction, poetry, and drama text from different cultures and times.</p>		2
		<u>Item Format</u>
		<p>Selected Response</p> <p>Constructed Response</p> <p>Technology Enhanced</p>
		<u>Text Types</u>
		Literary: poetry
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>Audio suggestion for reading of nonreaders</p> <p>The student should be able to read and be engaged in a shared reading process prior to meeting this standard.</p> <p>Infer: to derive by reasoning; conclude or judge from evidence</p> <p>Inference: assumption based on available information</p> <p>Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated</p> <p>Conclusion: assumption developed as the next logical step for given information</p>		

Grade K English Language Arts

Reading		K.R.2.C.a
2	Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.	
C	Drama	
MLS	With assistance, read, infer, and draw conclusions to:	
a	identify characters in a puppet play or performance by actors	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions		3
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to understand what a character is.		Selected Response Constructed Response Technology Enhanced
The student will read, infer, and draw conclusions to identify the characters in a play.		<u>Text Types</u>
The student will apply strategies using fiction, poetry, and drama text from different cultures and times.		Literary: drama
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
The student should be able to understand what a play is prior to meeting this standard.		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.A.a
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
A	Text Features	
MLS	With assistance, read, infer, and draw conclusions to:	
a	identify the topic and details in an expository text heard and/or read, referring to the words and/or illustrations	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
<p>The student will demonstrate understanding of inferring and drawing conclusions.</p> <p>The student will make inferences and draw conclusions based on texts during read-aloud.</p> <p>The student will read, infer, and draw conclusions to understand what a topic is.</p> <p>The student will read, infer, and draw conclusions to understand what an expository text is.</p> <p>The student will read, infer, and draw conclusions to use words and/or illustrations of a text to help determine key details of a topic.</p> <p>The student will apply skills and strategies using nonfiction text from different cultures and times.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>Cross-curricular ties with social studies</p> <p>The student should be able to read and be engaged in a shared reading process prior to meeting this standard.</p> <p>Expository text: text that explains</p> <p>Infer: to derive by reasoning; conclude or judge from evidence</p> <p>Inference: assumption based on available information</p> <p>Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated</p> <p>Conclusion: assumption developed as the next logical step for given information</p>		

Grade K English Language Arts

Reading		K.R.3.A.b
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
A	Text Features	
MLS	With assistance, read, infer, and draw conclusions to:	
b	use titles and illustrations to make predictions about text	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions using titles and illustrations to make predictions about the text.		Selected Response Constructed Response Technology Enhanced
The student will apply skills and strategies using nonfiction text from different cultures and times.		<u>Text Types</u>
		Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with social studies		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.A.c
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
A	Text Features	
MLS	With assistance, read, infer, and draw conclusions to:	
C	identify text features	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to identify text features.		Selected Response Constructed Response Technology Enhanced
The student will apply skills and strategies using nonfiction text from different cultures and times.		<u>Text Types</u>
		Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with social studies		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Text features: e.g., title, author, table of contents, illustrations, glossary		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.A.d
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
A	Text Features	
MLS	With assistance, read, infer, and draw conclusions to:	
d	identify the meaning of environmental print	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to identify environmental print.		Selected Response Constructed Response Technology Enhanced
The student will apply skills and strategies using nonfiction text from different cultures and times.		<u>Text Types</u>
		Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with social studies		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Environmental print: e.g., classroom labels, labels for objects inside and outside the classroom		
Literacy enriched environment: e.g., word walls, pictures to match environment		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.B.a
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
B	Literary Techniques	
MLS	With assistance, read, infer, and draw conclusions to:	
a	respond to examples of sensory details	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to respond to examples of sensory details from a text.		Selected Response Constructed Response Technology Enhanced
The student will apply skills and strategies using nonfiction text from different cultures and times.		<u>Text Types</u>
		Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with science		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Senses/sensory details: sight, hearing, taste, touch, smell		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.C.a
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
C	Text Structures	
MLS	With assistance, read, infer, and draw conclusions to:	
a	ask and answer questions to clarify meaning	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to ask and answer questions to clarify meaning when prompted.		Selected Response Constructed Response Technology Enhanced
The student will apply skills and strategies using nonfiction text from different cultures and times.		<u>Text Types</u>
		Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting		
Locally assessed		
Cross-curricular ties with science and social studies		
The student should be able to read and be engaged in a shared reading process prior to meeting this standard.		
Infer: to derive by reasoning; conclude or judge from evidence		
Inference: assumption based on available information		
Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated		
Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.C.b
3 C MLS b	<p>Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.</p> <p>Text Structures</p> <p>With assistance, read, infer, and draw conclusions to:</p> <p>identify basic similarities and differences between two texts on the same topic</p>	
<p><u>Expectation Unwrapped</u></p> <p>The student will demonstrate understanding of inferring and drawing conclusions.</p> <p>The student will make inferences and draw conclusions based on texts during read-aloud.</p> <p>The student will read, infer, and draw conclusions to distinguish the difference between fiction and nonfiction.</p> <p>The student will read, infer, and draw conclusions to identify similarities and differences between two texts on the same topic.</p> <p>The student will apply skills and strategies using nonfiction text from different cultures and times.</p>		<p><u>DOK Ceiling</u></p> <p>1</p> <hr/> <p><u>Item Format</u></p> <p>Selected Response Constructed Response Technology Enhanced</p> <hr/> <p><u>Text Types</u></p> <p>Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<p><u>Content Limits/Assessment Boundaries</u></p> <p>With assistance and/or prompting Locally assessed Cross-curricular ties with science and social studies The student should be able to read and be engaged in a shared reading process prior to meeting this standard. Infer: to derive by reasoning; conclude or judge from evidence Inference: assumption based on available information Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated Conclusion: assumption developed as the next logical step for given information</p>		<p><u>Sample Stems</u></p>

Grade K English Language Arts

Reading		K.R.3.C.c
3	Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
C	Text Structures	
MLS	With assistance, read, infer, and draw conclusions to:	
C	name the main topic and recall key details of the text	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will demonstrate understanding of inferring and drawing conclusions.		1
The student will make inferences and draw conclusions based on texts during read-aloud.		<u>Item Format</u>
The student will read, infer, and draw conclusions to recall the main topic from a text.		Selected Response Technology Enhanced
The student will read, infer, and draw conclusions to recall important facts from a text.		<u>Text Types</u>
The student will apply skills and strategies using nonfiction text from different cultures and times.		Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed The student should be able to read and be engaged in a shared reading process prior to meeting this standard. Recall: retell Infer: to derive by reasoning; conclude or judge from evidence Inference: assumption based on available information Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated Conclusion: assumption developed as the next logical step for given information		

Grade K English Language Arts

Reading		K.R.3.C.d
3 C MLS d	<p>Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.</p> <p>Text Structures</p> <p>With assistance, read, infer, and draw conclusions to: ask and answer questions about unknown words in a text</p>	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
<p>The student will demonstrate understanding of inferring and drawing conclusions.</p> <p>The student will make inferences and draw conclusions based on texts during read-aloud.</p> <p>The student will read, infer, and draw conclusions to ask and answer questions about unknown words in a text while reading.</p> <p>The student will apply skills and strategies using nonfiction text from different cultures and times.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>Cross-curricular ties with social studies</p> <p>The student should be able to read and be engaged in a shared reading process prior to meeting this standard.</p> <p>Infer: to derive by reasoning; conclude or judge from evidence</p> <p>Inference: assumption based on available information</p> <p>Draw conclusion: to use information that is implied or inferred to make meaning out of what is not clearly stated</p> <p>Conclusion: assumption developed as the next logical step for given information</p>		

Grade K English Language Arts

Reading		K.R.4.A.a
4 A MLS a	Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning. Digital and Media Literacy With assistance, develop an awareness of media literacy by: identifying different forms of media	
<u>Expectation Unwrapped</u> The student will develop an awareness of media literacy by identifying different forms of media.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Cross-curricular ties with science and social studies Forms of media: the means (e.g., print, broadcast, digital) through which a message is conveyed (e.g., advertisements, newspapers, radio programs)		<u>Sample Stems</u>

Grade K English Language Arts

Reading		K.R.4.A.b
4 A MLS b	<p>Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning.</p> <p>Digital and Media Literacy</p> <p>With assistance, develop an awareness of media literacy by: identifying techniques used in media</p>	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
<p>The student will develop an awareness of media literacy by understanding different forms of media.</p> <p>The student will develop an awareness of media literacy by identifying techniques used in media.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed</p> <p>Cross-curricular ties with science and social studies</p> <p>Forms of media: e.g., advertisements, newspapers, radio programs</p> <p>Techniques used in media: e.g., YouTube, PowerPoint, Word, Google, audio, read-aloud by electronic device</p>		

Grade K English Language Arts

Reading Foundations		K.RF.1.A.a
1 A MLS a	Understand how English is written and read (Start of Reading Foundations). Print Awareness Develop print awareness in the reading process by: identifying all upper- and lowercase letters	
<u>Expectation Unwrapped</u> The student will develop print awareness by identifying upper- and lowercase letters.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed The students should understand concepts of print (book-handling skills) prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.1.A.b
1 A MLS b	Understand how English is written and read (Start of Reading Foundations). Print Awareness Develop print awareness in the reading process by: sequencing the letters of the alphabet	
<u>Expectation Unwrapped</u> The student will develop print awareness by sequencing the letters of the alphabet.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed The student should be able to identify the alphabet prior to meeting this standard. The student should understand concepts of print (book-handling skills) prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.1.A.c
1 A MLS C	Understand how English is written and read (Start of Reading Foundations). Print Awareness Develop print awareness in the reading process by: demonstrating that books are read left to right, top to bottom	
<u>Expectation Unwrapped</u> The student will develop print awareness by demonstrating that books are read left to right. The student will develop print awareness by demonstrating that books are read top to bottom.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u> Locally assessed The student should understand concepts of print (book-handling skills) prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.1.A.d
1 A MLS d	Understand how English is written and read (Start of Reading Foundations). Print Awareness Develop print awareness in the reading process by: demonstrating that written words are made up of different letters	
<u>Expectation Unwrapped</u> The student will develop print awareness in the reading process by demonstrating that written words are made up of different letters.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed The student should understand concepts of print (book-handling skills) prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.1.A.e
1 A MLS e	Understand how English is written and read (Start of Reading Foundations). Print Awareness Develop print awareness in the reading process by: knowing that a sentence is comprised of a group of words separated by spaces	
<u>Expectation Unwrapped</u> The student will develop print awareness in the reading process by knowing how to identify a sentence.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed The student should understand concepts of print (book-handling skills) prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.1.A.f
1 A MLS f	Understand how English is written and read (Start of Reading Foundations). Print Awareness Develop print awareness in the reading process by: demonstrating one-to-one correspondence between spoken words and written words	
<u>Expectation Unwrapped</u> The student will develop print awareness in the reading process by demonstrating one-to-one correspondence between spoken words and written words.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u> Assessment is locally- and district-based for proficiency. The student should understand concepts of print (book-handling skills) prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.2.A.a
2 A MLS a	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: identifying sounds in spoken words	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will develop phonemic awareness in the reading process by identifying sounds in words. The student will develop phonemic awareness in the reading process by segmenting words.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
Locally assessed The student should understand concepts of print (book-handling skills) prior to meeting this standard.		

Grade K English Language Arts

Reading Foundations		K.RF.2.A.b
2 A MLS b	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: producing rhymes in response to spoken words	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
<p>The student will have a clear understanding of phonemic awareness of sounds, blends, and two connecting letters.</p> <p>The student will develop phonemic awareness in the reading process by understanding sound patterns and syllables.</p> <p>The student will develop phonemic awareness in the reading process by calling and responding to rhyming words.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
Locally assessed		

Grade K English Language Arts

Reading Foundations		K.RF.2.A.c
2 A MLS C	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: distinguishing orally presented rhyming pairs of words from non-rhyming pairs	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
<p>The student will have a clear understanding of phonemic awareness of sounds, blends, and connecting two letters.</p> <p>The student will develop phonemic awareness in the reading process by understanding sound patterns and syllables.</p> <p>The student will develop phonemic awareness in the reading process by calling and responding to rhyme words.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
Locally assessed		

Grade K English Language Arts

Reading Foundations		K.RF.2.A.d
2 A MLS d	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: recognizing spoken alliteration or groups of words that begin with the same onset or initial sound	
<p style="text-align: center;"><u>Expectation Unwrapped</u></p> <p>The student will develop phonemic awareness in the reading process by recognizing and reciting onset or initial sounds of words in alliteration.</p>		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<p style="text-align: center;"><u>Content Limits/Assessment Boundaries</u></p> Locally assessed Onset: the initial phonological unit of any word (e.g., “c” in <i>cat</i>)		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.2.A.e
2 A MLS e	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: blending spoken onsets and rimes to form simple words	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
<p>The student will develop phonemic awareness in the reading process by recognizing and reciting onsets.</p> <p>The student will develop phonemic awareness in the reading process by recognizing and reciting the onset and rime of a given word.</p> <p>The student will develop phonemic awareness in the reading process by blending onsets and rimes to create simple words.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
Locally assessed Onset: the initial phonological unit of any word (e.g., “c” in <i>cat</i>) Rime: the string of letters that follow the onset, usually a vowel and final consonants (e.g., “at” in <i>cat</i>).		

Grade K English Language Arts

Reading Foundations		K.RF.2.A.f
2 A MLS f	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: blending spoken phonemes to form one-syllable words	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
The student will develop phonemic awareness in the reading process by demonstrating understanding of blending phonemes to form and recite one-syllable words.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
		<u>Sample Stems</u>
<u>Content Limits/Assessment Boundaries</u>		
Locally assessed Prior to meeting this standard, the students must be able to do the following: Recognize and recite onset (initial sounds of words). Recognize and recite the onset and rime of a given word. Blend onsets and rimes to create simple words. Phonemes: any of the perceptually distinct units of sound in a specified language that distinguish one word from another (e.g., <i>p</i> , <i>b</i> , <i>d</i> , and <i>t</i> in <i>pad</i> , <i>pat</i> , <i>bad</i> , and <i>bat</i>)		

Grade K English Language Arts

Reading Foundations		K.RF.2.A.g
2 A MLS g	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: isolating the initial, medial, and final sounds in spoken words	
<u>Expectation Unwrapped</u> The student will develop phonemic awareness in the reading process by isolating initial, medial, and final sounds in spoken words.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Prior to meeting this standard, the students must be able to do the following: Recognize and recite onset (initial sounds of words). Recognize and recite the onset and rime of a given word. Blend onsets and rimes to create simple words. Demonstrate understanding of blending phonemes by recognizing and reciting one-syllable words.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.2.A.h
2 A MLS h	Understand how English is written and read. Phonemic Awareness Develop phonemic awareness in the reading process by: segmenting spoken words into two or three phonemes	
<u>Expectation Unwrapped</u> The student will develop phonemic awareness in the reading process by segmenting words into two or three phonemes.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Prior to meeting this standard, the student must be able to do the following: Recognize and recite onset (initial sounds of words). Recognize and recite the onset and rhyme of a given word. Blend onsets and rhymes to create simple words. Demonstrate understanding of blending phonemes by recognizing and reciting one-syllable words. Isolate initial, medial, and final sounds in spoken words.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.3.A.a
3 A MLS a	Understand how English is written and read. Phonics Develop phonics in the reading process by: producing and writing letter(s) for most short vowel and consonant sounds	
<u>Expectation Unwrapped</u> The student will develop phonics in the reading process by producing and writing letters with the correct short vowel and consonant sounds.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u> Locally assessed Prior to meeting this standard, the student must be able to do the following: Recognize and recite onset (initial sounds of words). Recognize and recite the onset and rime of a given word. Blend onsets and rimes to create simple words. Demonstrate understanding of blending phonemes by recognizing and reciting one-syllable words. Isolate initial, medial, and final sounds in spoken words (e.g., /m/-m, /a/-a, /t/-t = mat)		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.3.A.b
3 A MLS b	Understand how English is written and read. Phonics Develop phonics in the reading process by: reading high-frequency words	
<u>Expectation Unwrapped</u> The student will develop phonics in the reading process by recognizing and reading high-frequency words.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Proficiency is based on district requirements. High-frequency words: common words that appear often in written and spoken language (e.g., <i>the, of, and, a, to, in, is, you</i>)		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.3.A.c
3 A MLS C	Understand how English is written and read. Phonics Develop phonics in the reading process by: blending letter sounds to decode simple words	
<u>Expectation Unwrapped</u> The student will develop phonics in the reading process by blending letters and sounds to decode simple words.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <p style="text-align: center;"><u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative</p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Proficiency is based on district requirements.		<u>Sample Stems</u>

Grade K English Language Arts

Reading Foundations		K.RF.3.A.d
3 A MLS d	Understand how English is written and read. Phonics Develop phonics in the reading process by: recognizing that new words can be created when letters are changed, added, or deleted and using letter-sound knowledge to write simple messages and words	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 3
The student will develop phonics in the reading process by recognizing the change in the onset, medial sound, and rime of a given word. The student will develop phonics in the reading process by recognizing or reciting words that have a different onset or rime. The student will develop phonics in the reading process by recognizing or writing words and/or simple messages using letter-sound knowledge.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Proficiency is based on district requirements. Change in onset and rime (e.g., <i>cat</i> > <i>c-a-t</i> > <i>c/b</i> > <i>b-a-t</i> > <i>bat</i>) Words with different onset/rime (e.g., <i>bat</i> , <i>cat</i> : <i>rap</i> , <i>rat</i>)		

Grade K English Language Arts

Reading Foundations		K.RF.4.A
4 A MLS	Understand how English is written and read. Fluency Read, with support, appropriate texts with purpose and understanding	
<u>Expectation Unwrapped</u> The student will read, with prompting and support, appropriate texts with purpose and understanding.		<p style="text-align: center;"><u>DOK Ceiling</u></p> <hr/> <p style="text-align: center;"><u>Item Format</u></p> Selected Response Constructed Response Technology Enhanced
		<p style="text-align: center;"><u>Text Types</u></p> Literary: e.g., poetry, drama, realistic fiction, historical fiction, folktale, legend, science fiction Informational: e.g., narrative nonfiction, informative/ explanatory, opinion, persuasive, argumentative
<u>Content Limits/Assessment Boundaries</u> Locally assessed Proficiency is based on district requirements. Reading level is based on the individual student's ability.		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.1.A.a
1 A MLS a	Apply a writing process to develop a text for audience and purpose. Prewriting Follow a writing process, with assistance, to generate a writing plan through: using pictures, oral language or written letters, and/or words	
<u>Expectation Unwrapped</u> The student will follow a writing process by organizing ideas in a writing plan using pictures, oral language or written letters, and/or words.		<u>DOK Ceiling</u> 3
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting The student will retell and comprehend his/her own thoughts based on his/her writing plan. The student must have fine motor skills developed prior to writing.		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.1.B.a
1 B MLS a	Apply a writing process to develop a text for audience and purpose. Draft Appropriate to genre type, develop a draft from prewriting by: sequencing the actions or details through letters, words, and pictures	
<u>Expectation Unwrapped</u> The student will use appropriate genre type by sequencing ideas from the prewriting stage. The student will use appropriate genre type by sequencing actions during the prewriting stage through letters, words, and/or pictures.		<u>DOK Ceiling</u> 3
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Proficiency is based on the district, school, and/or teacher. Prewriting stages: pictures and words within graphic organizers The student should be able to understand sequencing prior to prewriting. The student should be familiar and comfortable with writing letters, words, and pictures. The student should understand how to label. The student should be able to express his/her thoughts orally and in written form prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.1.C.a
1 C MLS a	Apply a writing process to develop a text for audience and purpose. Revise/Edit Reread, revise, and edit drafts with assistance from adults/peers to: respond to questions and suggestions, adding details to strengthen writing	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 3
The student will reread, revise, and/or edit drafts with assistance from adults and peers. The student will respond to questions and suggestions for revision in his/her writing. The student will be able to add details to his/her writing.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
<u>Content Limits/Assessment Boundaries</u>		<u>Text Types</u>
Locally assessed/writing workshop Cross-curricular ties with social studies Writing process must be introduced to students prior to meeting this standard. Vocabulary instruction on terminology is based on the writing process with pictures. Techniques include capitalization and punctuation.		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.1.C.b
1 C MLS b	Apply a writing process to develop a text for audience and purpose. Revise/Edit Reread, revise, and edit drafts with assistance from adults/peers to: edit by leaving spaces between words in a sentence	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
The student will reread, revise, and/or edit drafts with assistance from adults and peers. The student will leave spaces between words when writing a sentence with assistance.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
<u>Content Limits/Assessment Boundaries</u>		<u>Text Types</u>
This standard can be introduced and assessed during interactive writing lessons. The student must have an understanding of letters making words prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.1.D.a
1 D MLS a	Apply a writing process to develop a text for audience and purpose. Produce/Publish and Share Writing With assistance from adults/peers: explore a variety of conventional/digital tools to produce and publish writing	
<p style="text-align: center;"><u>Expectation Unwrapped</u></p> <p>The student will use a pencil and paper or a computer to write sentences.</p>		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<p style="text-align: center;"><u>Content Limits/Assessment Boundaries</u></p> Locally assessed; writing center/computer resources during center rotations Cross-curricular ties with social studies With assistance and/or prompting to write and/or use computer The student must have an understanding of letters making words prior to meeting this standard.		<p style="text-align: center;"><u>Sample Stems</u></p>

Grade K English Language Arts

Writing		K.W.2.A.a
2 A MLS a	Compose well-developed writing texts for audience and purpose. Opinion/Argumentative With assistance, draw/write opinion texts that: use a combination of drawing and/or writing to tell an opinion about a topic or text being studied	
<u>Expectation Unwrapped</u> The student will form an opinion about a topic. The student will use drawing and/or writing to express an opinion about a topic or text.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Cross-curricular ties with science and social studies		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.2.A.b
2 A MLS b	Compose well-developed writing texts for audience and purpose. Opinion/Argumentative With assistance, draw/write opinion texts that: give logical reasons for suggesting that others follow a particular course of action or line of thinking	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will form logical opinions about a specific topic or text and draw/write that opinion, with assistance if needed. The student will recite logical reasons as to why his/her opinions are valid and draw/write those opinions, with assistance if needed.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
<u>Content Limits/Assessment Boundaries</u>		<u>Text Types</u>
Locally assessed with assistance, including having open conversations around specific topics or texts and giving students opportunities to state their opinions (Not assessed—observation only) Cross-curricular ties with science and social studies		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.2.A.c
2	Compose well-developed writing texts for audience and purpose.	
A	Opinion/Argumentative	
MLS	With assistance, draw/write opinion texts that:	
C	use words that are related to the topic	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will recite and write words on a topic.		1
		<u>Item Format</u>
		Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed of student's ability to use words as related to topic or text during dialogue Cross-curricular ties with science and social studies		

Grade K English Language Arts

Writing		K.W.2.B.a
2 B MLS a	<p>Compose well-developed writing texts for audience and purpose.</p> <p>Informative/Explanatory</p> <p>With assistance, draw or write informative/explanatory texts that:</p> <p>use a combination of drawing and/or writing to name and inform about a topic or a text being studied</p>	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
<p>The student will use a combination of drawing and/or writing to name and inform or explain about a topic or text being studied.</p>		1
		<u>Item Format</u>
		<p>Selected Response Constructed Response Technology Enhanced</p>
<u>Text Types</u>		Informative/explanatory texts
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting</p> <p>Locally assessed with assistance, including having open conversations around specific topics or texts and giving students opportunities to state their opinions</p> <p>(Not assessed—observation only)</p> <p>Cross-curricular ties with all subject areas</p> <p>Informative/Explanatory: Informative writing conveys factual information. Explanatory writing uses procedures and processes to convey information.</p>		

Grade K English Language Arts

Writing		K.W.2.B.b
2 B MLS b	Compose well-developed writing texts for audience and purpose. Informative/Explanatory With assistance, draw or write informative/explanatory texts that: use words that are related to the topic	
<u>Expectation Unwrapped</u> The student will recognize and use words that are related to a topic in writing, with assistance if needed.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <p style="text-align: center;"><u>Text Types</u> Informative/explanatory texts</p>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Cross-curricular ties with math and social studies Informative/Explanatory: Informative writing conveys factual information. Explanatory writing uses procedures and processes to convey information. T-chart, Venn diagram; draw or list steps related to topic or text		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.2.C.a
2 C MLS a	<p>Compose well-developed writing texts for audience and purpose.</p> <p>Narrative/Literary</p> <p>With assistance, draw and/or write fiction or non-fiction narratives and poems that: use a combination of drawing and/or writing to narrate a story or experience the student has had or has imagined</p>	
<p><u>Expectation Unwrapped</u></p> <p>The student will demonstrate understanding of using imagination to retell a thought.</p> <p>The student will use a combination of drawing and/or writing to narrate a story or imagined experience in order to write fiction or nonfiction narratives.</p> <p>The student will use a combination of drawing and/or writing to narrate a story or imagined experience in order to write fiction or nonfiction poems.</p>		<p><u>DOK Ceiling</u></p> <p>3</p>
		<p><u>Item Format</u></p> <p>Selected Response Constructed Response Technology Enhanced</p>
		<p><u>Text Types</u></p> <p>Fiction or nonfiction narratives and poems</p>
<p><u>Content Limits/Assessment Boundaries</u></p> <p>With assistance and/or prompting Locally assessed The student should be able to recognize fiction and nonfiction text with assistance. The student should be able to identify components within a poem or narrative text. Journaling; writing center; open discussions; drawing thoughts (imagination; story telling; personal reflections)</p>		<p><u>Sample Stems</u></p>

Grade K English Language Arts

Writing		K.W.2.C.b
2 C MLS b	Compose well-developed writing texts for audience and purpose. Narrative/Literary With assistance, draw and/or write fiction or non-fiction narratives and poems that: tell the reader about a character or personal event	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 1
The student will retell a story about a character or personal event and then draw and/or write about it in fiction or nonfiction narratives. The student will retell a story about a character or personal event and then draw and/or write about it in fiction or nonfiction poems.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
<u>Content Limits/Assessment Boundaries</u>		<u>Text Types</u>
Locally assessed; writing process; interactive writing exercises Cross-curricular ties with social studies		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.2.C.c
2 C MLS c	Compose well-developed writing texts for audience and purpose. Narrative/Literary With assistance, draw and/or write fiction or non-fiction narratives and poems that: place events in the order they occurred	
<u>Expectation Unwrapped</u> The student will draw and/or write fiction or nonfiction narratives and/or poems in sequential order.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.2.C.d
2 C MLS d	Compose well-developed writing texts for audience and purpose. Narrative/Literary With assistance, draw and/or write fiction or non-fiction narratives and poems that: use words that are related to the topic	
<u>Expectation Unwrapped</u> The student will use topic-related words to draw and/or write fiction and nonfiction narratives and/or poems.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed T-chart, Venn diagram; draw or list steps as related to topic or text		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.2.C.e
2 C MLS e	Compose well-developed writing texts for audience and purpose. Narrative/Literary With assistance, draw and/or write fiction or non-fiction narratives and poems that: provide a reaction to what happened in the events	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 3
The student will draw and/or write a reaction to an event that happened in a story, topic, and/or text in fiction or nonfiction narratives and/or poems.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Test in third or fourth quarter. The student should be able to understand cause and effect prior to meeting this standard. The student will describe feelings of the characters.		

Grade K English Language Arts

Writing		K.W.3.A.a
3 A MLS a	Gather, analyze, evaluate, and use information from a variety of sources. Research Process With assistance, apply research process to: generate a list of open-ended questions about topics of class interest	
<u>Expectation Unwrapped</u> The student will apply research process to create a list of open-ended questions that relate to the topic given.		<u>DOK Ceiling</u> 3
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Cross-curricular ties with science and social studies Open-ended questions (multiple answers) vs. close-ended questions (one answer) The student will need to understand what open-ended and close-ended sentences are prior to meeting this standard.		<u>Sample Stems</u>

Grade K English Language Arts

Writing		K.W.3.A.b
3 A MLS b	Gather, analyze, evaluate, and use information from a variety of sources. Research Process With assistance, apply research process to: decide what sources or people in the classroom, school, library, or home can answer their questions	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
The student will apply research process to determine the appropriate person to interview in order to answer specific questions.		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with science and social studies The student needs to understand people’s role in any environment (e.g., librarian, student, teacher, mom) prior to meeting this standard.		

Grade K English Language Arts

Writing		K.W.3.A.c
3 A MLS C	Gather, analyze, evaluate, and use information from a variety of sources. Research Process With assistance, apply research process to: gather evidence from sources	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 3
The student will apply research process to gather appropriate evidence (i.e., facts, details, or other sources of data to provide support for claims) from sources (e.g., books, internet, movies/TV, people, peers).		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
With assistance and/or prompting Locally assessed Cross-curricular ties with science and social studies		

Grade K English Language Arts

Writing		K.W.3.A.d
3 A MLS d	Gather, analyze, evaluate, and use information from a variety of sources. Research Process With assistance, apply research process to: use pictures in conjunction with writing when documenting research	
<u>Expectation Unwrapped</u> The student will apply the research process to use pictures and writing to document research.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u></p>
<u>Content Limits/Assessment Boundaries</u> With assistance and/or prompting Locally assessed Cross-curricular ties with science and social studies		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.A.a
1 A MLS a	Communicate using conventions of English language. Grammar In speech and written form, apply standard English grammar to: identify naming words (nouns) and action words (verbs)	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u> 2
<p>The student will, in speech and written form, apply standard English grammar to identify and name nouns and verbs.</p> <p>The student will need to know how to communicate using nouns and verbs in speaking.</p>		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
<p>With assistance and/or prompting Locally assessed The student needs to understand what a noun (person, place, thing, idea) is. The student needs to understand what a verb (action word) is.</p>		

Grade K English Language Arts

Language		K.L.1.A.b
1 A MLS b	Communicate using conventions of English language. Grammar In speech and written form, apply standard English grammar to: use plural words when speaking	
<u>Expectation Unwrapped</u> The student will speak using plural words properly when communicating. The student will need to know how to communicate using plural words in speaking.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.A.c
1 A MLS C	Communicate using conventions of English language. Grammar In speech and written form, apply standard English grammar to: express time and space	
<u>Expectation Unwrapped</u> The student will, in speech and written form, apply standard English grammar to demonstrate understanding of time and space.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Time and space words: positional words (e.g., on, off, in, out, from, to, with, above, below, before, after)		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.A.d
1 A MLS d	Communicate using conventions of English language. Grammar In speech and written form, apply standard English grammar to: demonstrate the use of complete sentences in shared language activities	
<u>Expectation Unwrapped</u> The student will, in speech and written form, apply standard English grammar to speak in complete sentences. The student will need to know how to communicate in complete sentences while speaking.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.A.e
1 A MLS e	Communicate using conventions of English language. Grammar In speech and written form, apply standard English grammar to: use question words in sentences	
<u>Expectation Unwrapped</u> The student will, in speech and written form, apply standard English grammar to use question words in sentences.		<u>DOK Ceiling</u> 3
		<u>Item Format</u> Constructed Response
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with math and social studies Question words: Who? What? Where? When? Why? How?		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.a
1 B MLS a	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: print in upper- and lowercase letters	
<u>Expectation Unwrapped</u> The student will, in written text, use upper- and lowercase letters correctly when writing words.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u></p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.b
1 B MLS b	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: recognize that a sentence ends with punctuation marks	
<u>Expectation Unwrapped</u> The student will, in written text, use proper punctuation when writing a sentence.		<u>DOK Ceiling</u> 3
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.c
1	Communicate using conventions of English language.	
B	Punctuation, Capitalization, Spelling	
MLS	In written text:	
C	capitalize own first and last name	
<u>Expectation Unwrapped</u>		<u>DOK Ceiling</u>
The student will, in written text, write his/her name using correct capitalization.		1
		<u>Item Format</u>
		Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u>		<u>Sample Stems</u>
Locally assessed		

Grade K English Language Arts

Language		K.L.1.B.d
1 B MLS d	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: capitalize the first word in a sentence	
<u>Expectation Unwrapped</u> The student will, in written text capitalize the first word in a sentence when writing.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.e
1 B MLS e	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: capitalize the pronoun “I”	
<u>Expectation Unwrapped</u> The student will, in written text, capitalize the pronoun “I” when writing a sentence.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.f
1 B MLS f	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: write and name the printed letters that match the sound	
<u>Expectation Unwrapped</u> The student will, in written text, match the sound with letters in sentences.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.g
1 B MLS g	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: use inventive spelling with beginning, final, and medial sounds	
<u>Expectation Unwrapped</u> The student will, in written text, use inventive spelling to match the sounds to letters in order to write words.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Inventive spelling: spelling a word the way it sounds		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.h
1 B MLS h	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: write and name letters for consonant and vowel sounds	
<p style="text-align: center;"><u>Expectation Unwrapped</u></p> <p>The student will, in written text, write the correct letters for consonant and vowel sounds.</p>		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<p style="text-align: center;"><u>Content Limits/Assessment Boundaries</u></p> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Language		K.L.1.B.i
1 B MLS i	Communicate using conventions of English language. Punctuation, Capitalization, Spelling In written text: use correct spelling of own first and last names	
<u>Expectation Unwrapped</u> The student will, in written text, correctly spell and write his/her own first and last name.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.1.A.a
1 A MLS a	Listen for a purpose. Purpose Develop and apply effective listening skills and strategies in formal and informal settings by: following classroom listening rules	
<u>Expectation Unwrapped</u> The student will develop and apply effective listening skills and strategies in formal and informal settings by following classroom rules while listening for a purpose.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with social studies		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.1.A.b
1 A MLS b	Listen for a purpose. Purpose Develop and apply effective listening skills and strategies in formal and informal settings by: continuing a conversation through multiple exchanges	
<u>Expectation Unwrapped</u> The student will develop and apply effective listening skills and strategies in formal and informal settings by continuing a conversation through multiple exchanges.		<p style="text-align: center;"><u>DOK Ceiling</u> 2</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u></p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with science		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.1.A.c
1 A MLS C	Listen for a purpose. Purpose Develop and apply effective listening skills and strategies in formal and informal settings by: following one-step instructions, according to classroom expectations	
<u>Expectation Unwrapped</u> The student will develop and apply effective listening skills and strategies in formal and informal settings by following one-step directions of the classroom rules and expectations.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u></p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with social studies		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.2.A.a
2 A MLS a	Listen for entertainment. Entertainment Develop and apply effective listening skills and strategies in formal and informal settings by: demonstrating active listening, according to classroom expectations	
<u>Expectation Unwrapped</u> The student will develop and apply effective listening skills and strategies in formal and informal settings by demonstrating active listening skills (e.g., not interrupting when others are speaking).		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with social studies The student will follow classroom expectations consistently in any setting.		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.3.A.a
3 A MLS a	Speak effectively in collaborative discussions. Collaborative Discussions Speak clearly using conventions of language when presenting individually or with a group by: taking turns speaking, according to classroom expectations	
<u>Expectation Unwrapped</u> The student will speak clearly using conventions of language when presenting individually or with a group by taking turns speaking.		<u>DOK Ceiling</u> 1
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with social studies		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.3.A.b
3 A MLS b	Speak effectively in collaborative discussions. Collaborative Discussions Speak clearly using conventions of language when presenting individually or with a group by: continuing a conversation through multiple exchanges	
<u>Expectation Unwrapped</u> The student will speak clearly using conventions of language when presenting individually or with a group by continuing a conversation through multiple exchanges.		<p style="text-align: center;"><u>DOK Ceiling</u> 1</p> <hr/> <p style="text-align: center;"><u>Item Format</u> Selected Response Constructed Response Technology Enhanced</p> <hr/> <p style="text-align: center;"><u>Text Types</u></p>
<u>Content Limits/Assessment Boundaries</u> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.3.A.c
3 A MLS C	Speak effectively in collaborative discussions. Collaborative Discussions Speak clearly using conventions of language when presenting individually or with a group by: confirming comprehension by retelling information and asking appropriate questions based on read-alouds or other media	
<u>Expectation Unwrapped</u> The student will speak clearly using conventions of language when presenting individually or with a group by retelling information and asking appropriate questions through conversations, read-alouds, and other media.		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<u>Content Limits/Assessment Boundaries</u> Locally assessed Cross-curricular ties with all subject areas		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.4.A.a
4 A MLS a	Speak effectively when presenting. Presenting Speak clearly and audibly, using conventions of language when presenting individually or with a group by: describing personal experiences using a prop, picture, or other visual aid	
<p style="text-align: center;"><u>Expectation Unwrapped</u></p> <p>The student will speak clearly using conventions of language when presenting individually or with a group by sharing personal experiences using a prop, picture, or other visual aid (e.g., show-and-tell, stories, poems).</p>		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<p style="text-align: center;"><u>Content Limits/Assessment Boundaries</u></p> Locally assessed		<u>Sample Stems</u>

Grade K English Language Arts

Speaking/Listening		K.SL.4.A.b
4 A MLS b	Speak effectively when presenting. Presenting Speak clearly and audibly, using conventions of language when presenting individually or with a group by: speaking in complete sentences	
<p style="text-align: center;"><u>Expectation Unwrapped</u></p> <p>The student will speak clearly using conventions of language when presenting individually or with a group by speaking clearly and correctly in complete sentences.</p>		<u>DOK Ceiling</u> 2
		<u>Item Format</u> Selected Response Constructed Response Technology Enhanced
		<u>Text Types</u>
<p style="text-align: center;"><u>Content Limits/Assessment Boundaries</u></p> <p>Locally assessed</p>		<u>Sample Stems</u>