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I attended a concert not long ago. This was a heavy metal Slipknot concert. And one of the greatest nights of my life.

There were 2 bands that warmed up an hour before Slipknot. Then the curtain went down so the main event could set up. It took nearly another hour for Slipknot to set up. The intensity building up for the intro song was amazingly huge. The curtain rose and all 9 members were there at the positions they start at. The lead singer Coney Taylor was looking down with smoke and dim lights shining down among the band. The samples then started and I knew the song would soon start. Then a couple hits on the hi-hat cymbal from the drummer started the song. Everyone went crazy on stage, headbanging hard. I took a moment to look out into the crowd since I was up in the stands, and see how much fun people were having.

The concert continued, and with a few songs played he announced it was good to be back in the mid-west. This made people more excited and the mosh-pits started with a couple hit songs.

It was on the song titled "duality" that I actually looked out and saw how many lights and special effects there were. Tons of spot lights focused on the singer and others. There were at least 100 lights behind them flickering to the beat of the song. All different colors and smoke sweeping the stage. It was quite a sight.

After what was sposed to be final song, everything went black, no lights at all. Everyone then held up their lighters and cheering. We herd a few noises and after my friend and I looked at each other we know it was not over. The last two songs were an encore, "surfacing" , and "snit it out." These were probably the best performances of the night.

On the final song, the drum set in the back rose up 30 feet, turned facing the crowd, and spun 180 degrees. This was an awesome sight. The concert was then over.

While walking up the stairs leaving the facility, I looked back, seeing for the final time, and remembering this was a night I would not soon forget.

**Organization/Purpose: Score 3+**

- The plot has a sense of unity, beginning with the arrival at the concert, moving the reader through the key events, and concluding with the narrator's identification of the event as "a night to remember."
- The setting, first-person narrator's attitude toward the events, and characters (the band and the crowd attending the concert) are adequately developed.
- The transitions clarify the sequence of events, from the beginning that creates anticipation of the main band's performance, to the performance of the early numbers, to the encore "best performances of the night."

**Evidence/Elaboration: Score 3+**

- The experience, characters, and events are adequately developed and easy to follow; not a large number of specifics are provided, however.
- Adequate sensory, concrete imagery is provided to give the reader a sense of the band's performance and the audience's reaction to it: "at least 100 lights behind them flickering to the beat of the song"; "different colors and smoke sweeping the stage"; "everything went black, no lights at all."
- The style is appropriate to the subject.

**Conventions: Score 2**

- Adequate use of correct sentence formation
- Few errors in punctuation and spelling
- The variety, severity, and density of the errors are few